Joh. J. H. Verhulst.

REQUIEM.

'S GRAVENHAGE,
G. H. VAN ECK JR.
65.

MUSICA SACRA

Kerk Muziek

voor 1, 2, 3, en 4 Mannenstemmen,

met begeleiding van ORGEL of HARMONIUM.

Bertelsman, J. G.	*Requiem, Missa, Driestemmig, Partituur*	f 4 50
„ „ „	*Stemmen*	„ 2 30
Bree, H. J. J. van,	*Ecce Panis voor Tenor*	„ 0 60
„ „ „ „	*Missa Driestemmig Partituur*	„ 5 —
„ „ „ „ „	*Stemmen*	„ 2 40
Bree, J. B. van,	*Missa N.º 2 Driestemmig Partituur*	„ 5 —
„ „ „ „	*Stemmen*	„ 2 70
„ „ „ „	*Missa N.º 4 Driestemmig Partituur*	„ 5 —
„ „ „ „	*Stemmen*	„ 2 40
„ „ „ „	*Requiem, Missa, Driestemmig, Partituur*	„ 5 —
„ „ „ „	*Stemmen*	„ 2 70
„ „ „ „	*Feestzang voor drie Mannenstemmen, Partituur en Stemmen*	„ 1 40
Hoefsmit,	*O salutaris, voor Tenor*	„ 0 50
Hutschenruyter, W.,	*Missa Driestemmig Partituur*	„ 3 —
„ „	*Stemmen*	„ 2 10
Miller, Jul.,	*Missa Driestemmig Partituur*	„ 4 —
„ „	*Stemmen*	„ 2 10
„ „	*Choral Messe für drei Männerstimmen. Partitur*	„ 3 —
„ „	*Stimmen*	„ 1 80
Smits, W.	*Missa N.º 2 Driestemmig Partituur*	„ 4 —
„ „	*Stemmen*	„ 2 10
„ „	*Magnificat Driestemmig Partituur*	„ 1 50
„ „	*Stemmen*	„ 1 20
Velde, B. van der,	*Veni creator spiritus, Partituur*	„ 1 60
„ „ „ „	*Stemmen*	„ 1 80
Verhulst,	*145.ste Psalm für gemischten Chor mit Klavier Partitur*	„ 5 50
„	*Stimmen*	„ 3 —
„	*Op. 52, Missa N.º 2 Vierstemmig Partituur*	„ 4 50
„	*Stemmen*	„ 2 80
„	*Requiem Missa voor Mannenstemmen Partituur*	„ 4 —
„	*Stemmen*	„ 1 50
„	*Blaasinstrumenten*	„ 2 50
Viotta, J. J.	*Libera Domine voor Vier Mannenstemmen Partituur en Stemmen*	„ 1 70
„ „ „	*Missa N.º 3 Driesstemmig Partituur*	„ 3 50
„ „ „	*Stemmen*	„ 2 10

6 Cantica sub elevatione.

1 *O quam suavis voor 2 Tenoren en Bas*	f 0 80	2 *Ecce panis voor Tenor Solo*	f 0 50
3 *Jesus dulcis memoria, voor Bas*	„ 0 80	4 *Ave verum voor Tenor*	„ 0 60
5 *O Salutaris hostia, voor 2 Tenoren*	„ 0 80	6 *Adoro te, Quartetto voor 2 Tenoren en Bassen*	„ 1 —

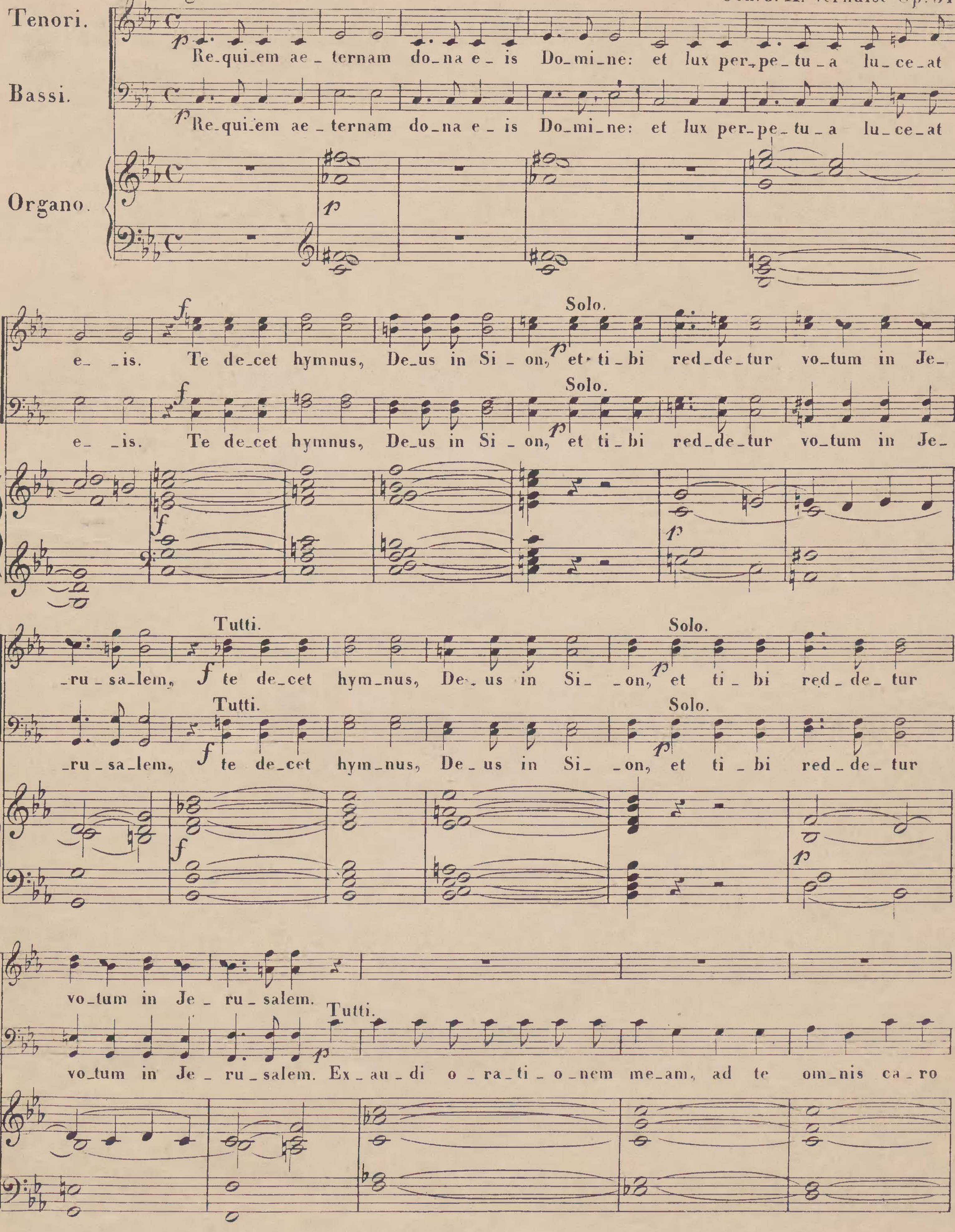
s Gravenhage
G. H. VAN ECK Jr. MUZIEKHANDEL.

J. A. Mondt. lith.
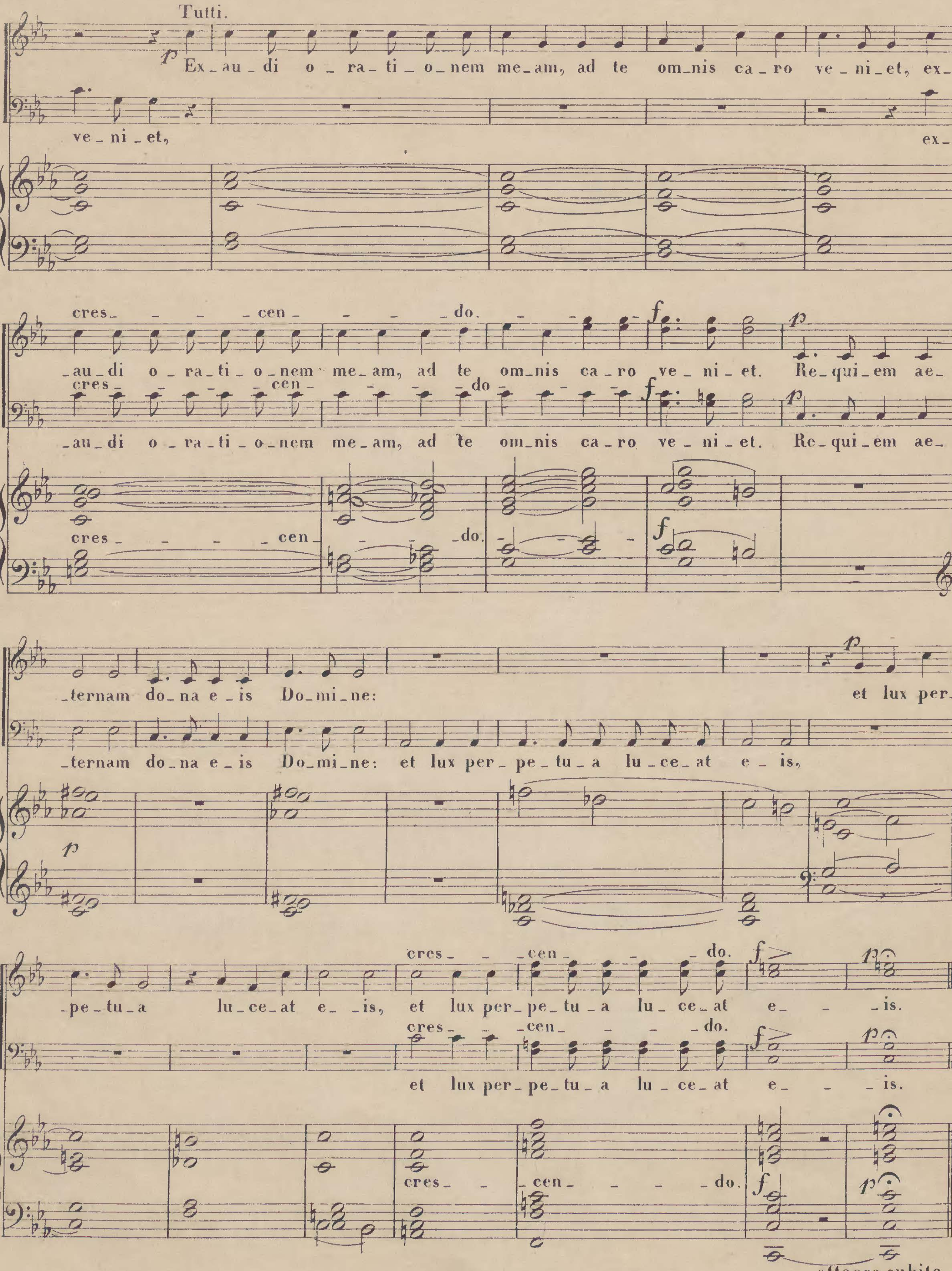
№1. INTROITUS et KYRIE.
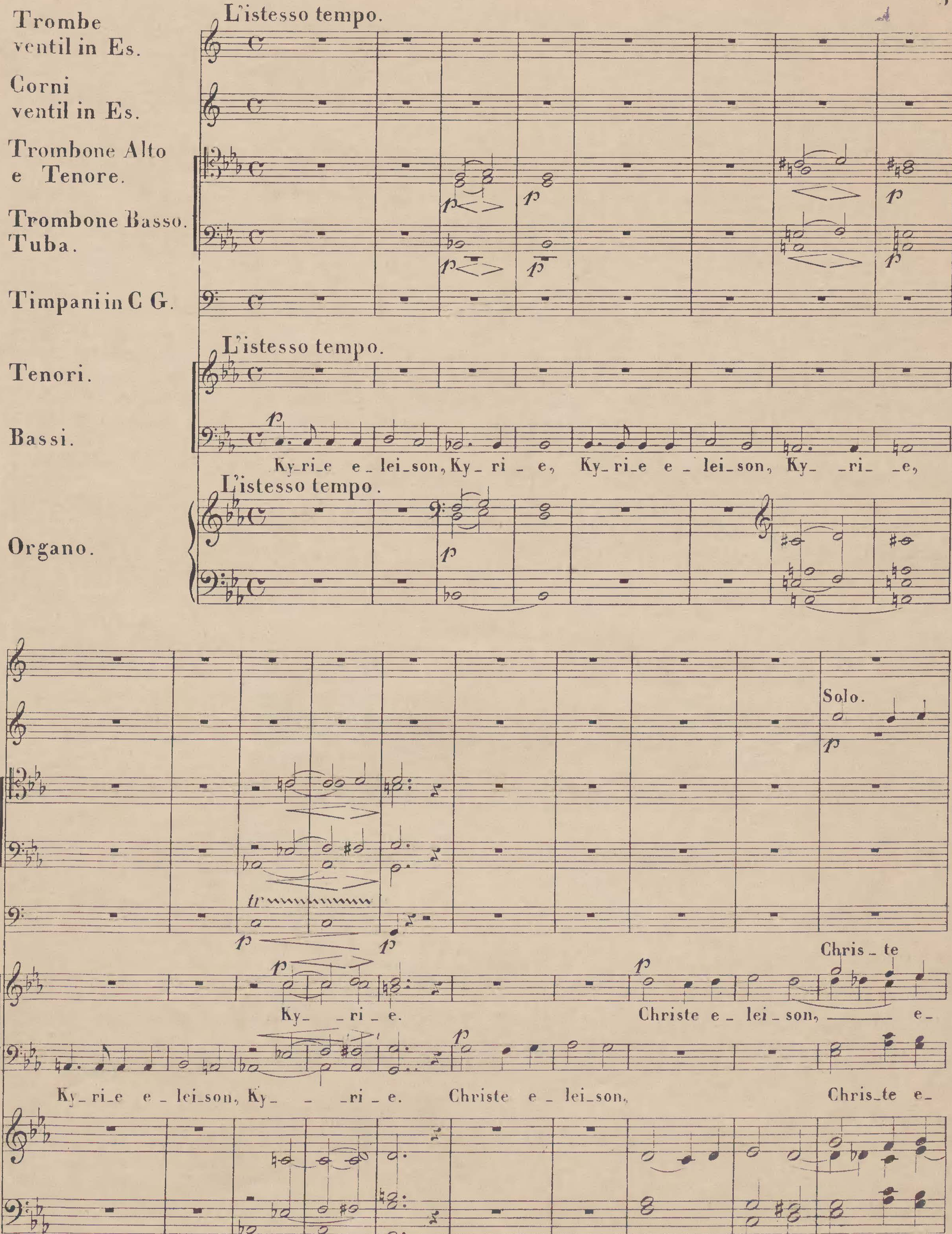
Joh. J. H. Verhulst Op. 51.

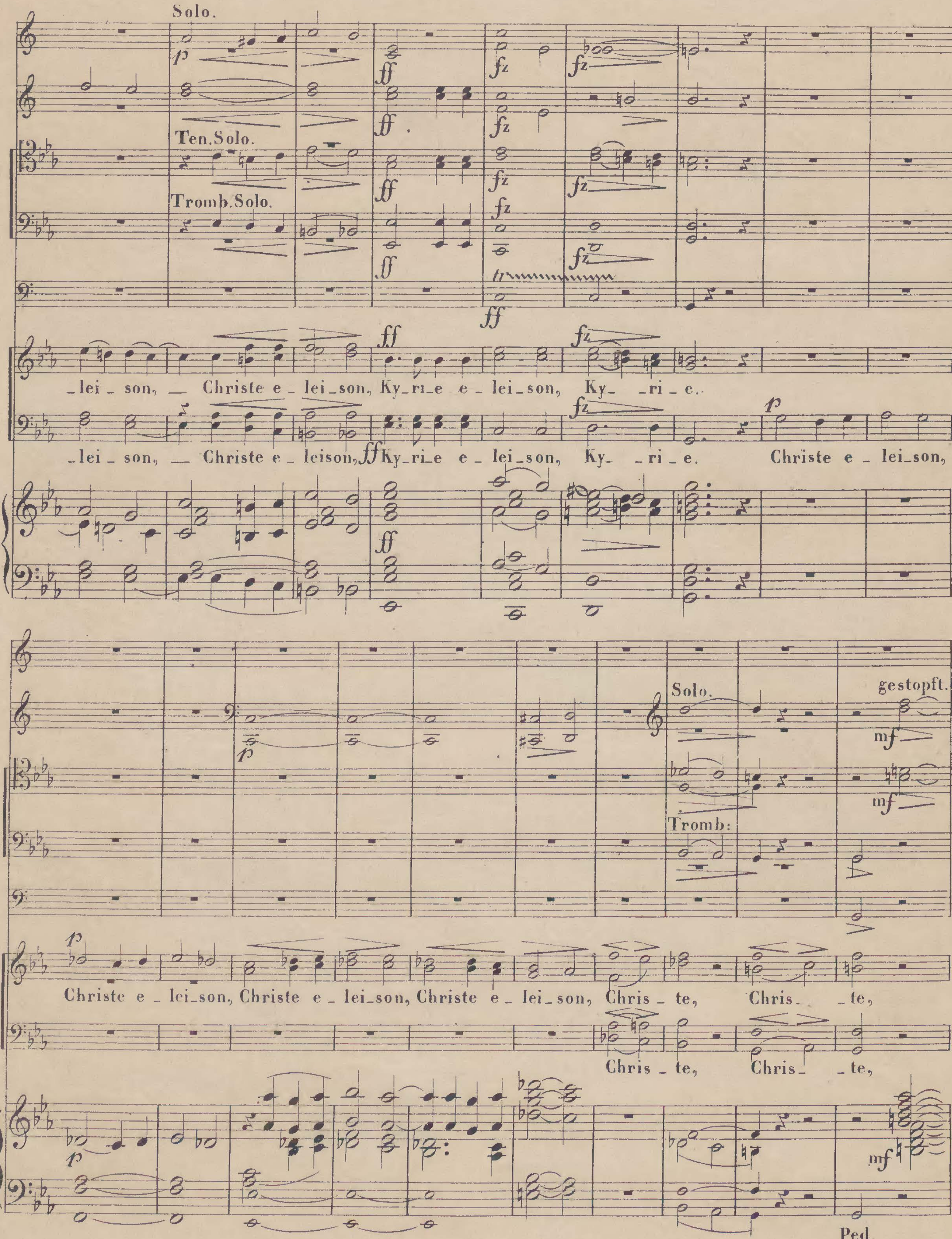
Adagio.
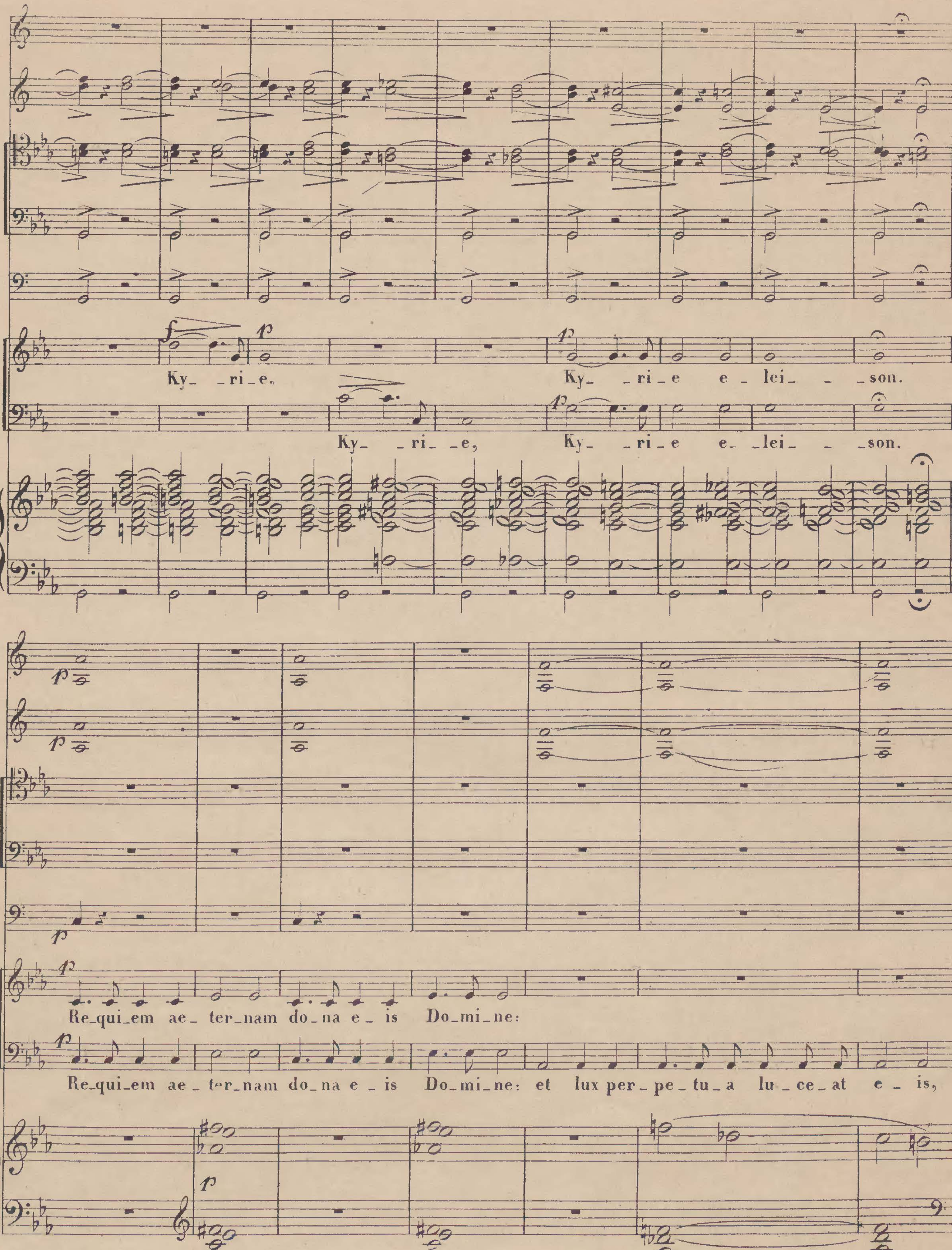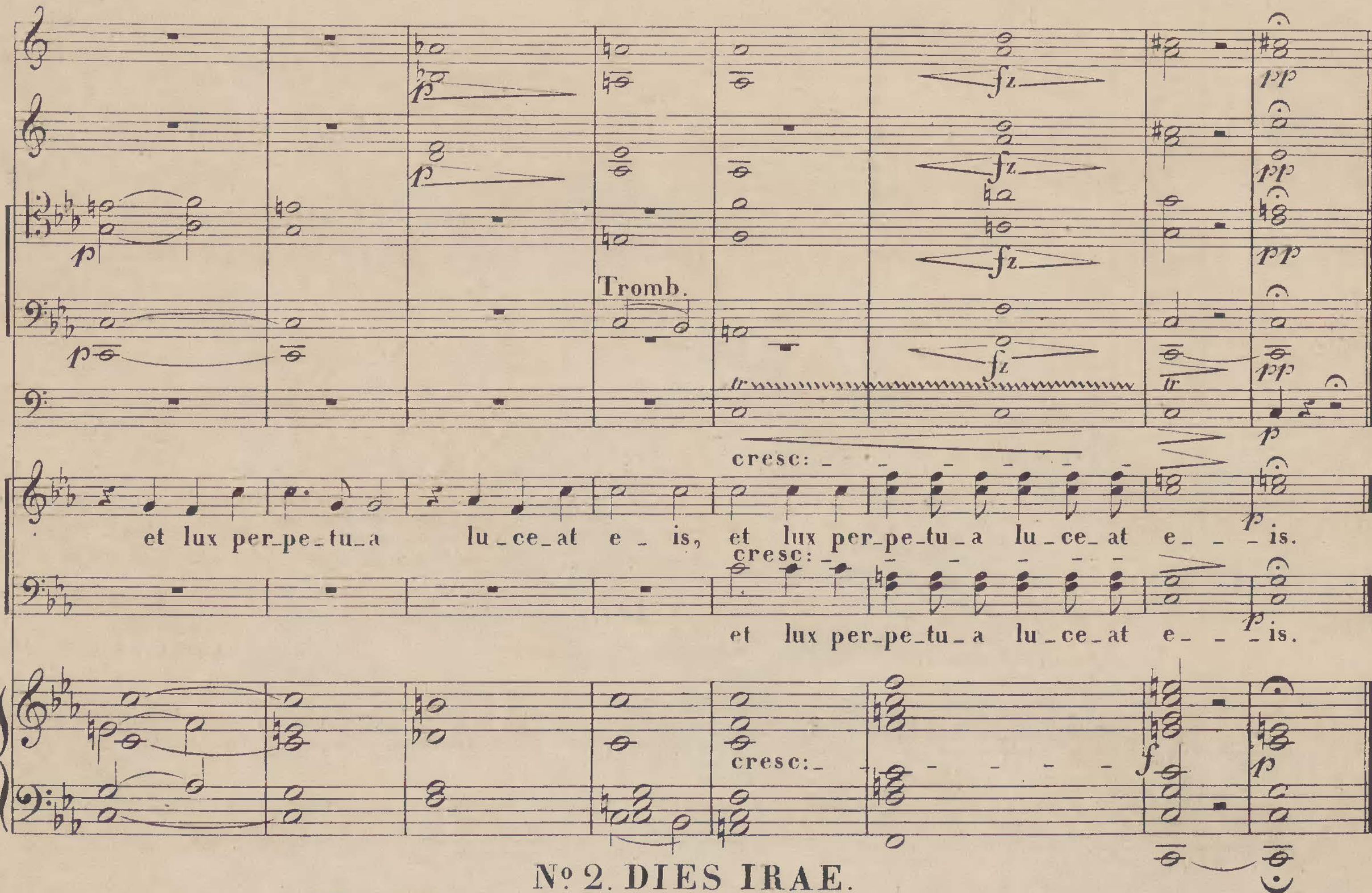


G.H.v.E.jr.65


Tutti.
p
Ex_au_di o_ra_ti_o_nem me_am, ad te om_nis ca_ro ve_ni_et, ex_
ve_ni_et, ex_
cres_ _cen_ _do.
f
p
_au_di o_ra_ti_o_nem me_am, ad te om_nis ca_ro ve_ni_et. Re_qui_em ae_
cres_ _cen_ _do
_au_di o_ra_ti_o_nem me_am, ad te om_nis ca_ro ve_ni_et. Re_qui_em ae_
cres_ _cen_ _do.
_ternam do_na e_is Do_mi_ne: et lux per_
_ternam do_na e_is Do_mi_ne: et lux per_pe_tu_a lu_ce_at e_is,
_pe_tu_a lu_ce_at e_is, et lux per_pe_tu_a lu_ce_at e_ _is.
et lux per_pe_tu_a lu_ce_at e_ _is.
attacca subito
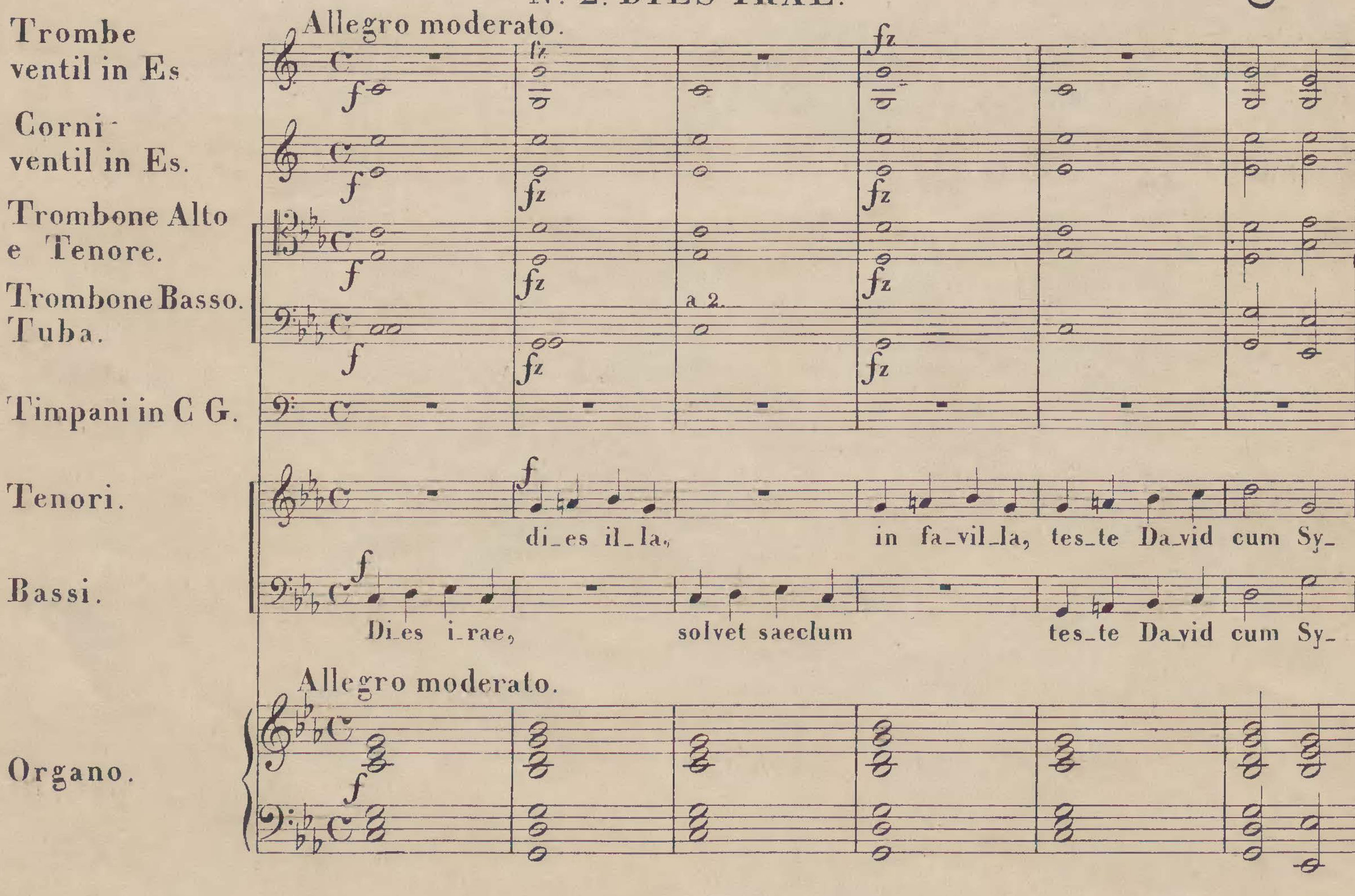

Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C G.
Tenori.
Bassi.
Organo.
L'istesso tempo.
L'istesso tempo.
L'istesso tempo.
Ky_ri_e e _ lei_son, Ky _ ri _ e, Ky_ri_e e _ lei_son, Ky_ _ri_ _e,
Ky_ri_e e _ lei_son, Ky_ _ _ri _ e. Christe e _ lei_son, Chris_te e_
Ky_ _ri _ e. Christe e _ lei _ son, _____ e_
Chris _ te
Solo.
tr
p

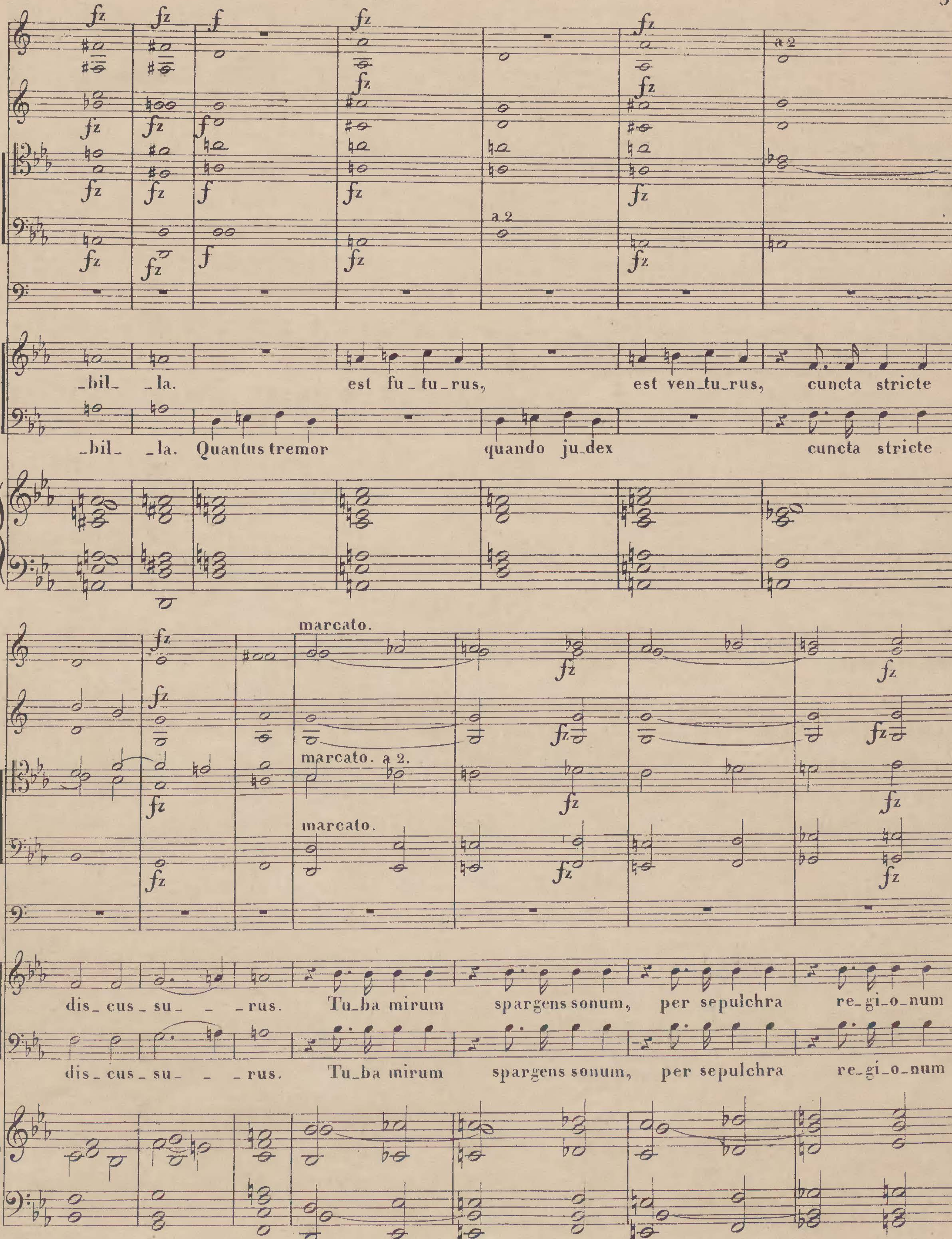

Solo.
Ten. Solo.
Tromb. Solo.
-lei - son, — Christe e - lei - son, Kyri-e e - lei - son, Ky- ri - e.
-lei - son, — Christe e - leison, Ky-ri-e e - lei - son, Ky- - ri - e. Christe e - lei - son,
Solo.
gestopft.
Tromb:
Christe e - lei-son, Christe e - lei-son, Christe e - lei-son, Chris - te, Chris- te,
Chris - te, Chris- te,
Ped

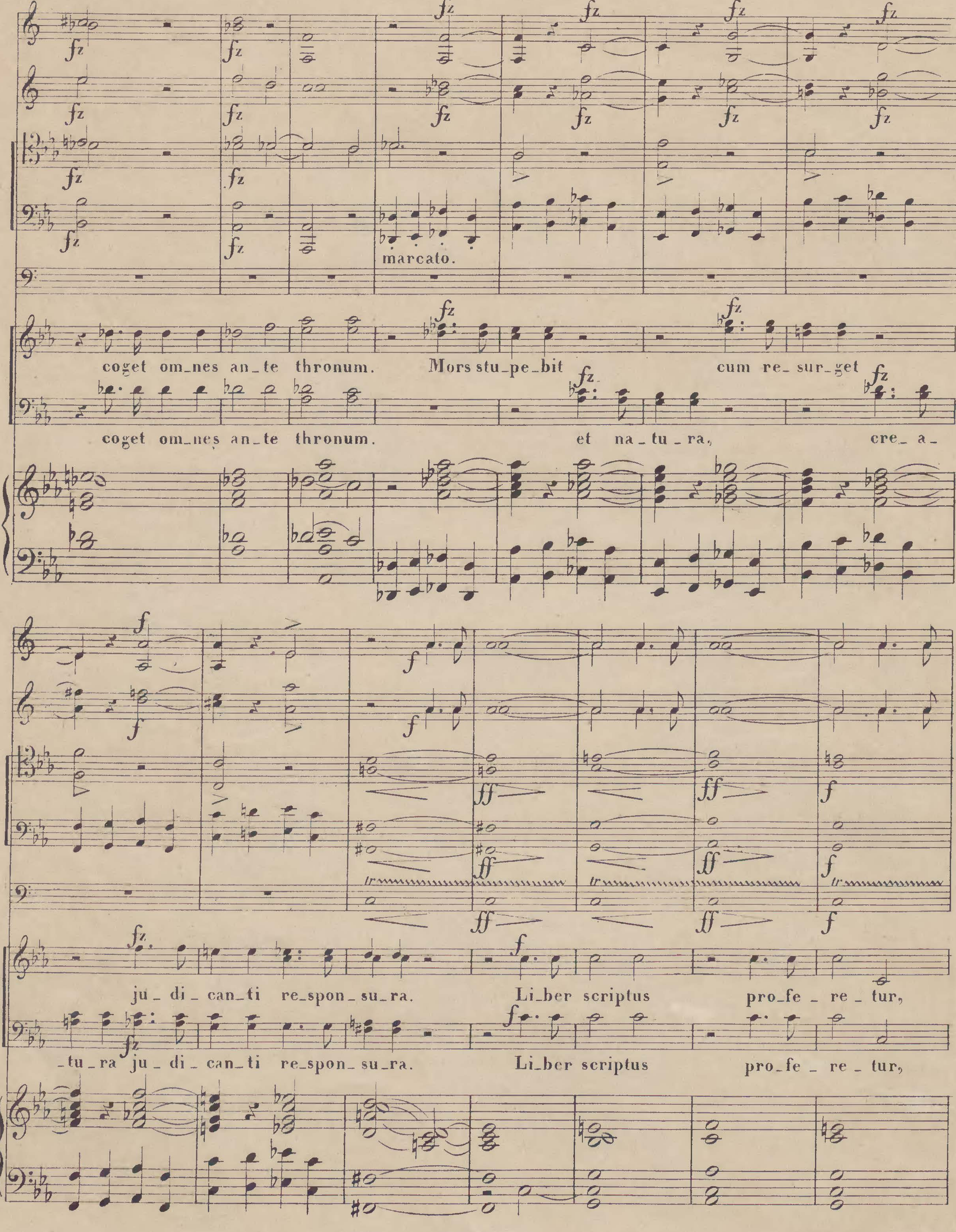

Ky_ _ri_e.
Kyr_ _ri_e e_ _lei_ _ _son.
Ky_ _ri_ _e, Ky_ _ri_e e_ _lei_ _ _son.
Re_qui_em ae_ ter_nam do_na e_ is Do_mi_ne:
Re_qui_em ae_ ter_nam do_na e_ is Do_mi_ne: et lux per_pe_tu_a lu_ce_at e_ is,
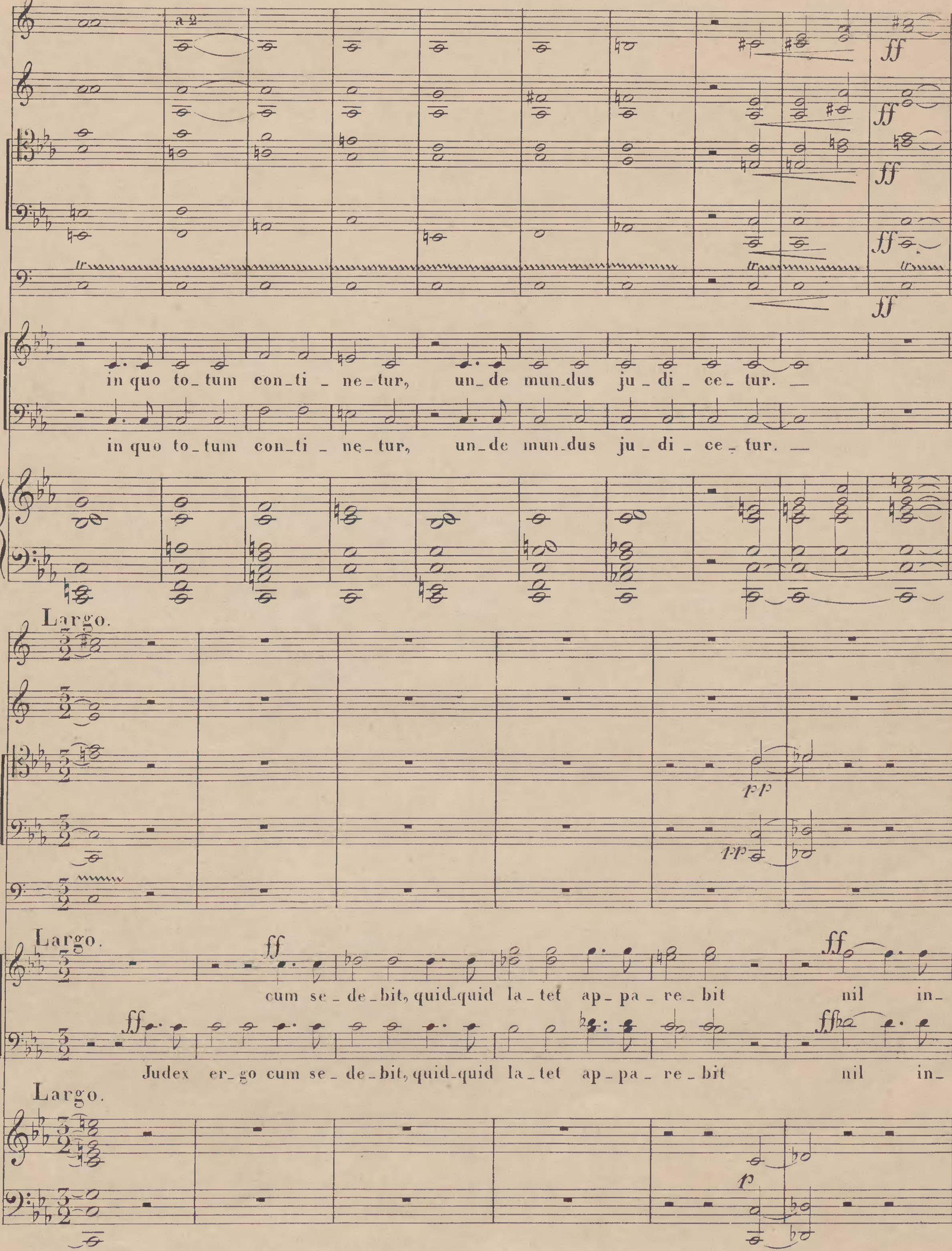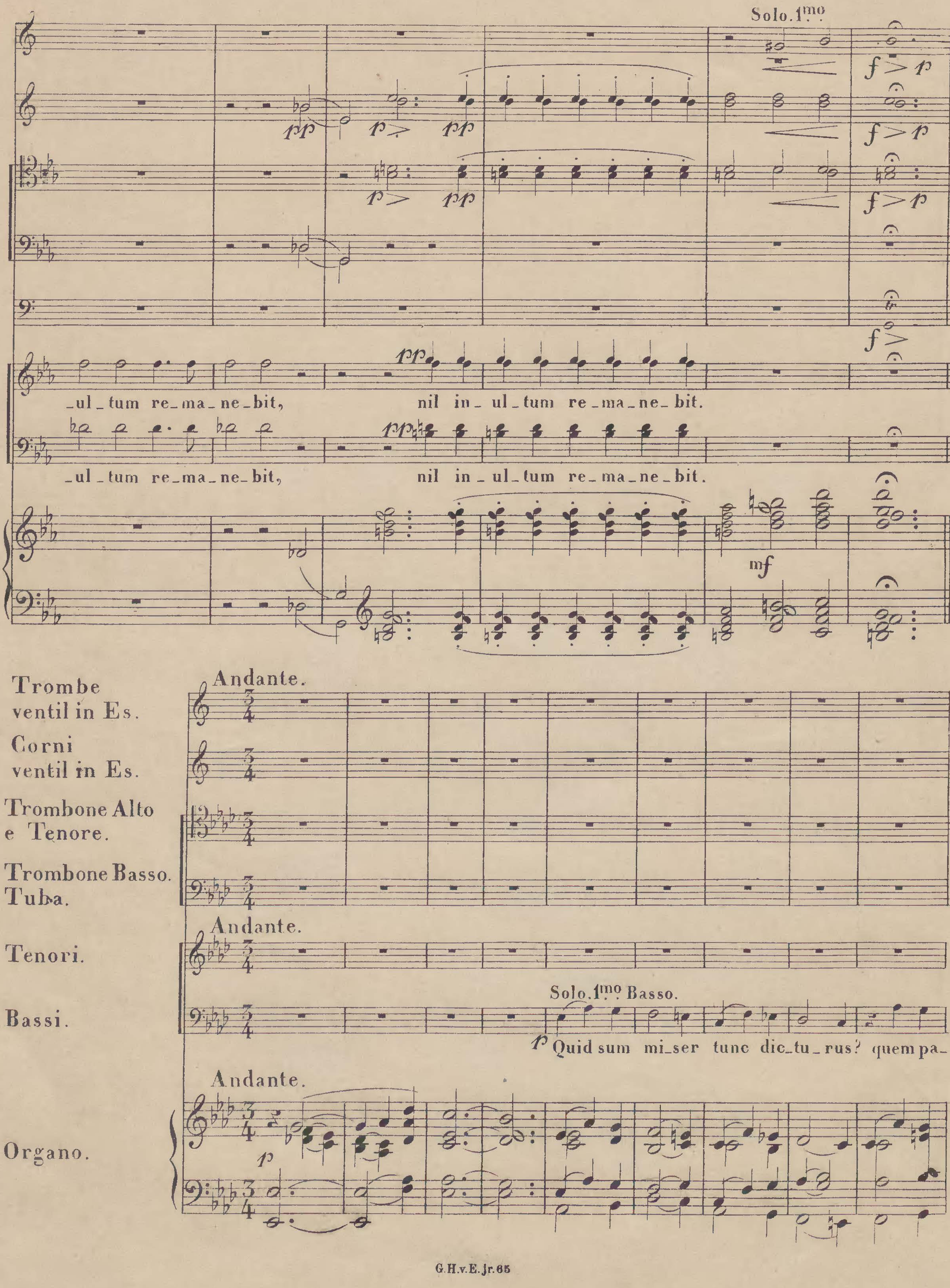


Nº 2. DIES IRAE.

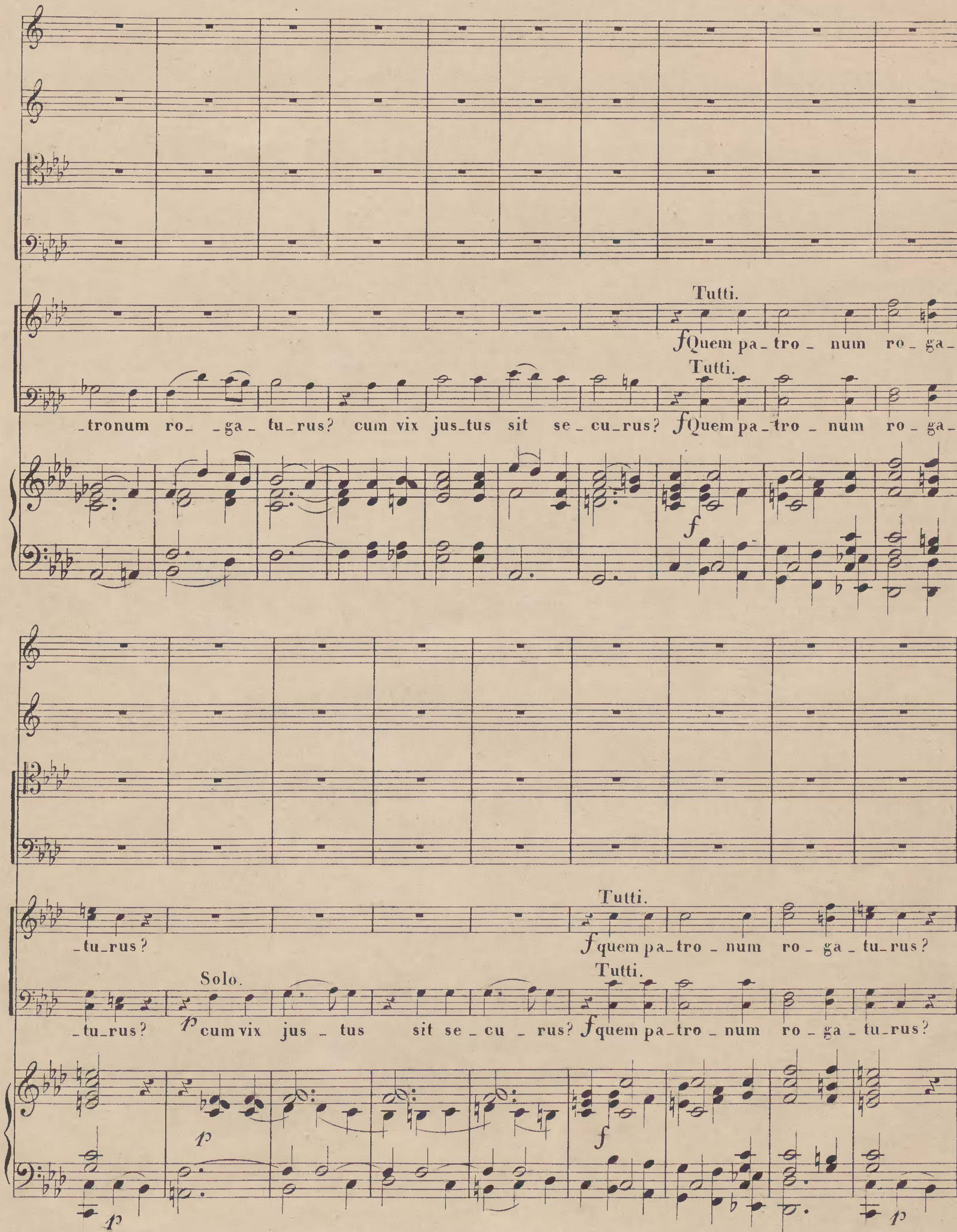


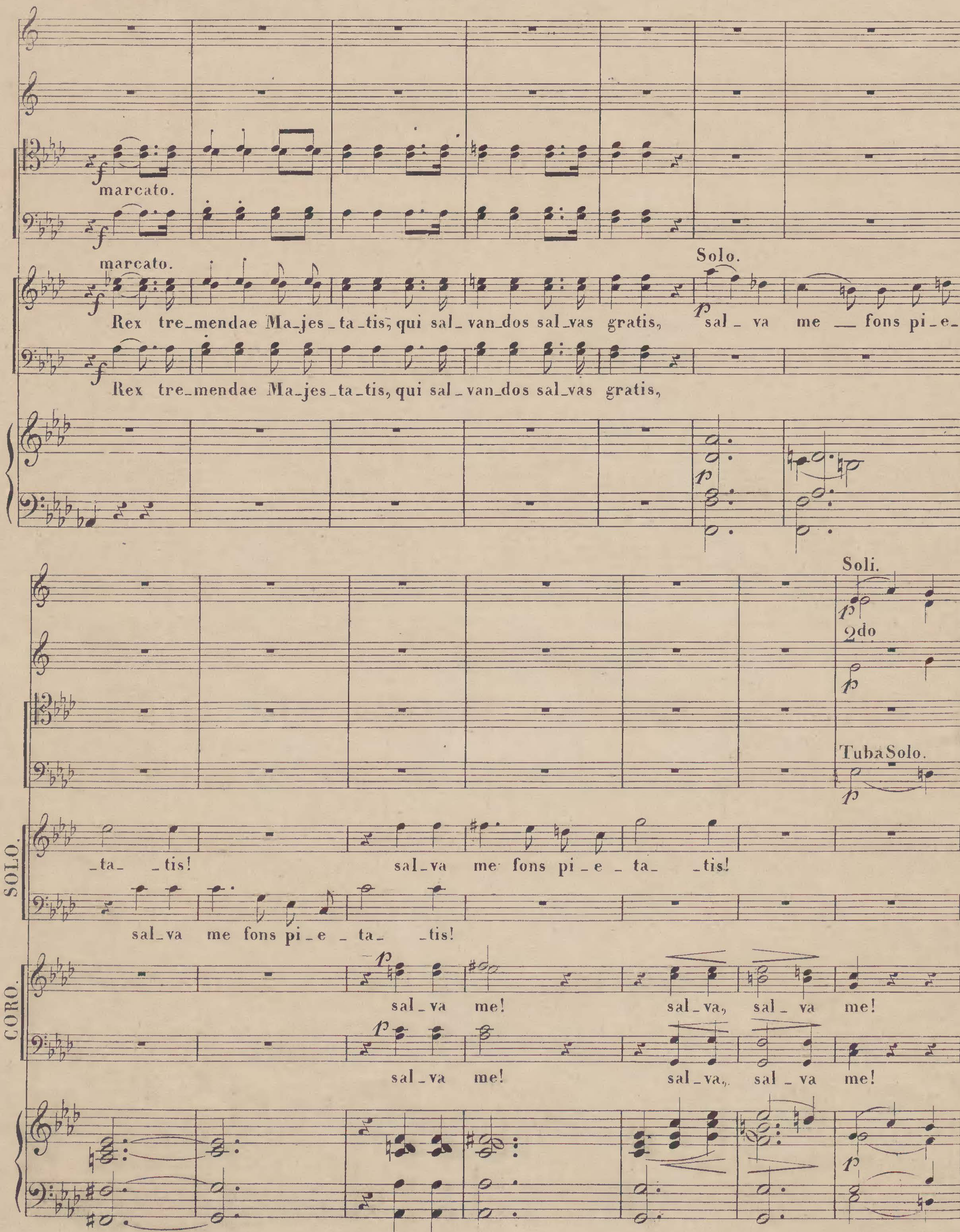

a 2
bil _la. est fu_tu_rus, est ven_tu_rus, cuncta stricte
bil _la. Quantus tremor quando ju_dex cuncta stricte
marcato.
marcato. a 2.
marcato.
dis_cus_su_ _ _rus. Tu_ba mirum spargens sonum, per sepulchra re_gi_o_num
dis_cus_su_ _ _rus. Tu_ba mirum spargens sonum, per sepulchra re_gi_o_num

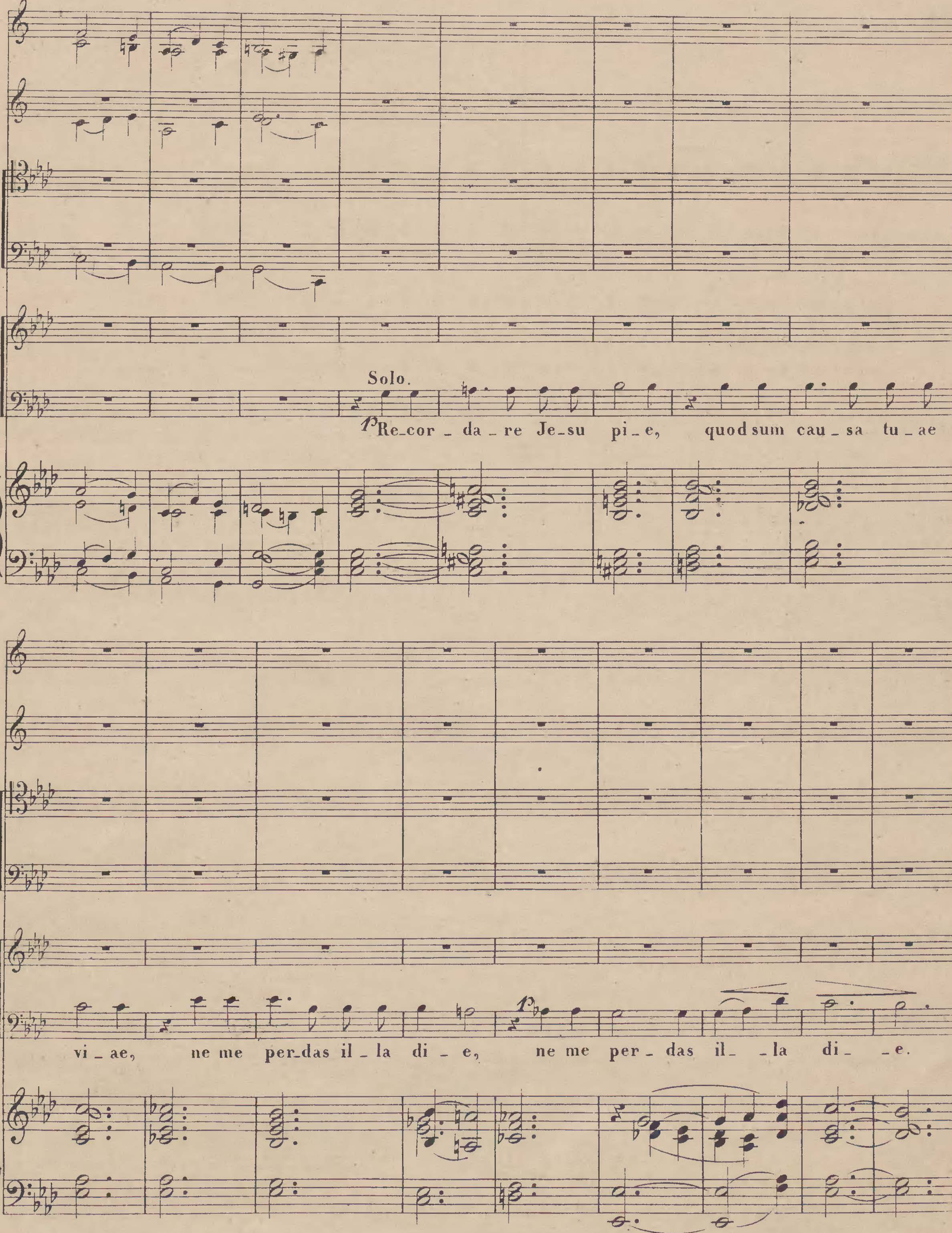

marcato.
coget om_nes an_te thronum. Mors stu_pe_bit cum re_ sur_get
coget om_nes an_te thronum. et na_tu_ra, cre_ a_
ju_ di_ can_ti re_spon_ su_ra. Li_ber scriptus pro_fe _ re _ tur,
_tu_ra ju_ di_ can_ti re_spon_ su_ra. Li_ber scriptus pro_fe _ re _ tur,

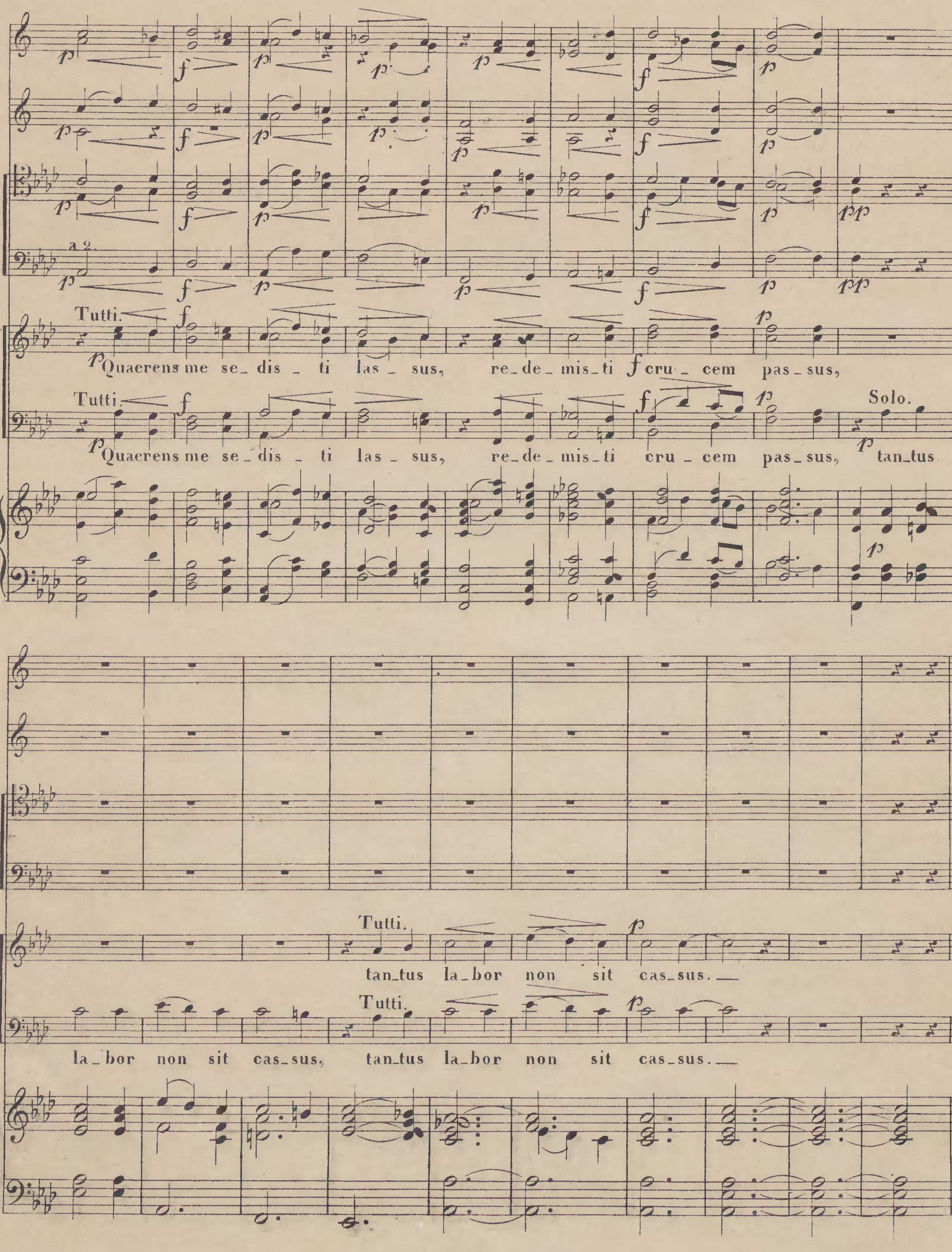

a 2
in quo to_tum con_ti _ ne_tur, un_de mun_dus ju _ di _ ce _ tur. —
in quo to_tum con_ti _ ne_tur, un_de mun_dus ju _ di _ ce_tur. —
Largo.
Largo.
cum se _ de _ bit, quid_quid la _ tet ap _ pa _ re _ bit nil in_
Judex er_go cum se _ de _ bit, quid_quid la _ tet ap _ pa _ re _ bit nil in_
Largo.
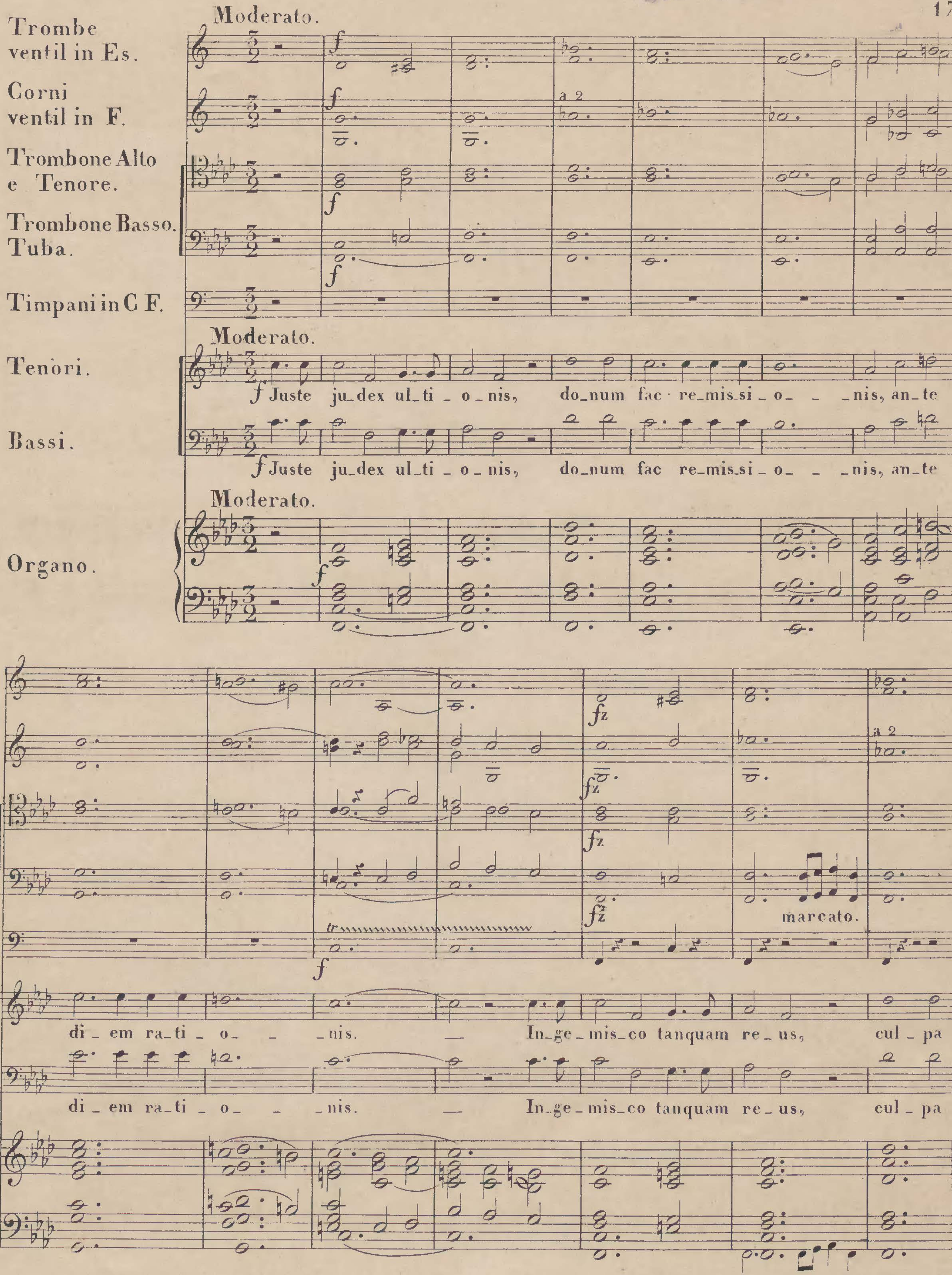

Solo. 1mo
pp
p>
f>p
_ul_tum re_ma_ne_bit, nil in_ul_tum re_ma_ne_bit.
_ul_tum re_ma_ne_bit, nil in_ul_tum re_ma_ne_bit.
mf
Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Tenori.
Bassi.
Organo.
Andante.
Solo. 1mo Basso.
Quid sum mi_ser tunc dic_tu_rus? quem pa_

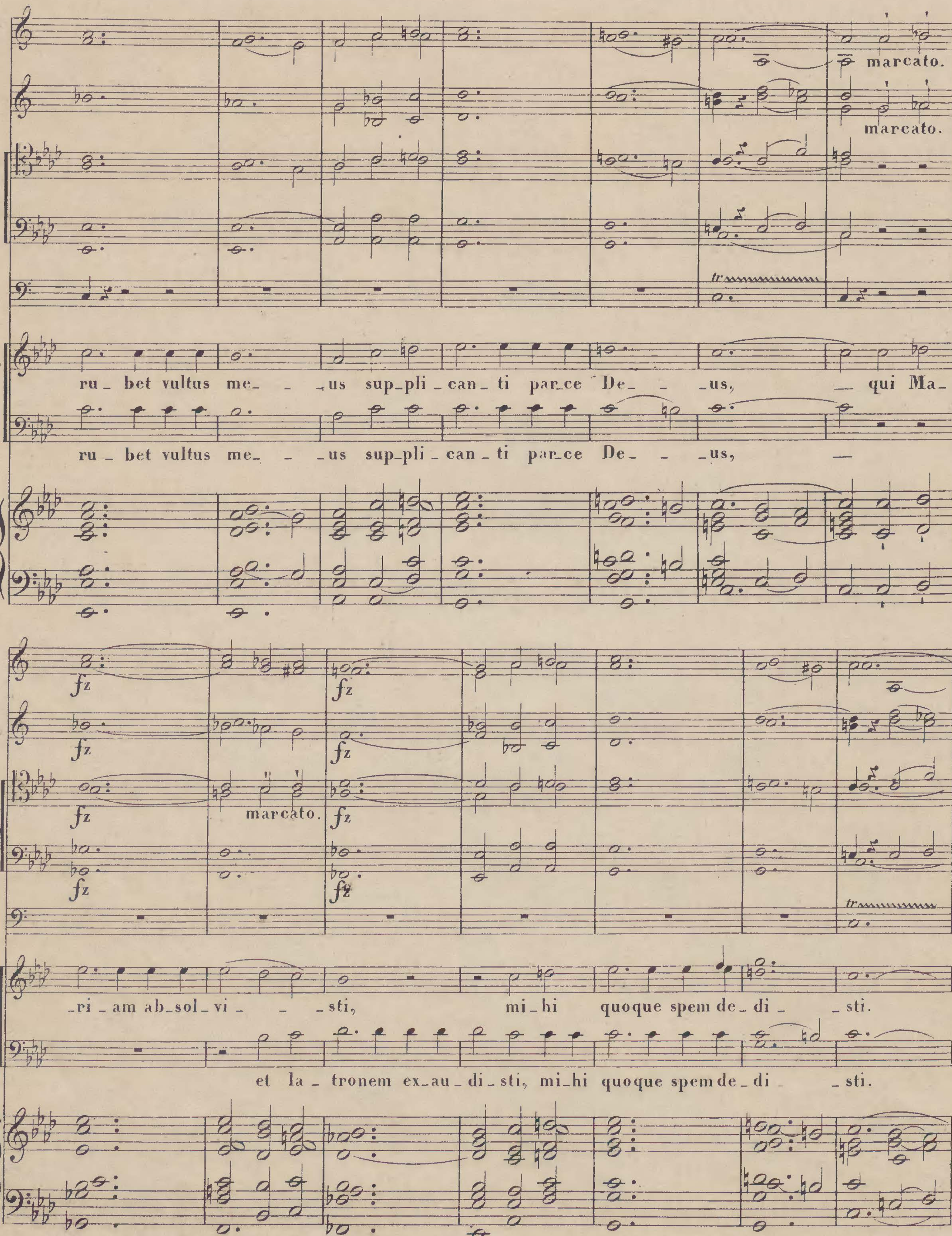

Tutti.
f Quem pa_tro_num ro_ga_
_tronum ro_ga_tu_rus? cum vix jus_tus sit se_cu_rus?
Tutti.
f Quem pa_tro_num ro_ga_
f
_tu_rus?
Tutti.
f quem pa_tro_num ro_ga_tu_rus?
Solo.
_tu_rus? p cum vix jus_tus sit se_cu_rus?
Tutti.
f quem pa_tro_num ro_ga_tu_rus?
p
f
p
p

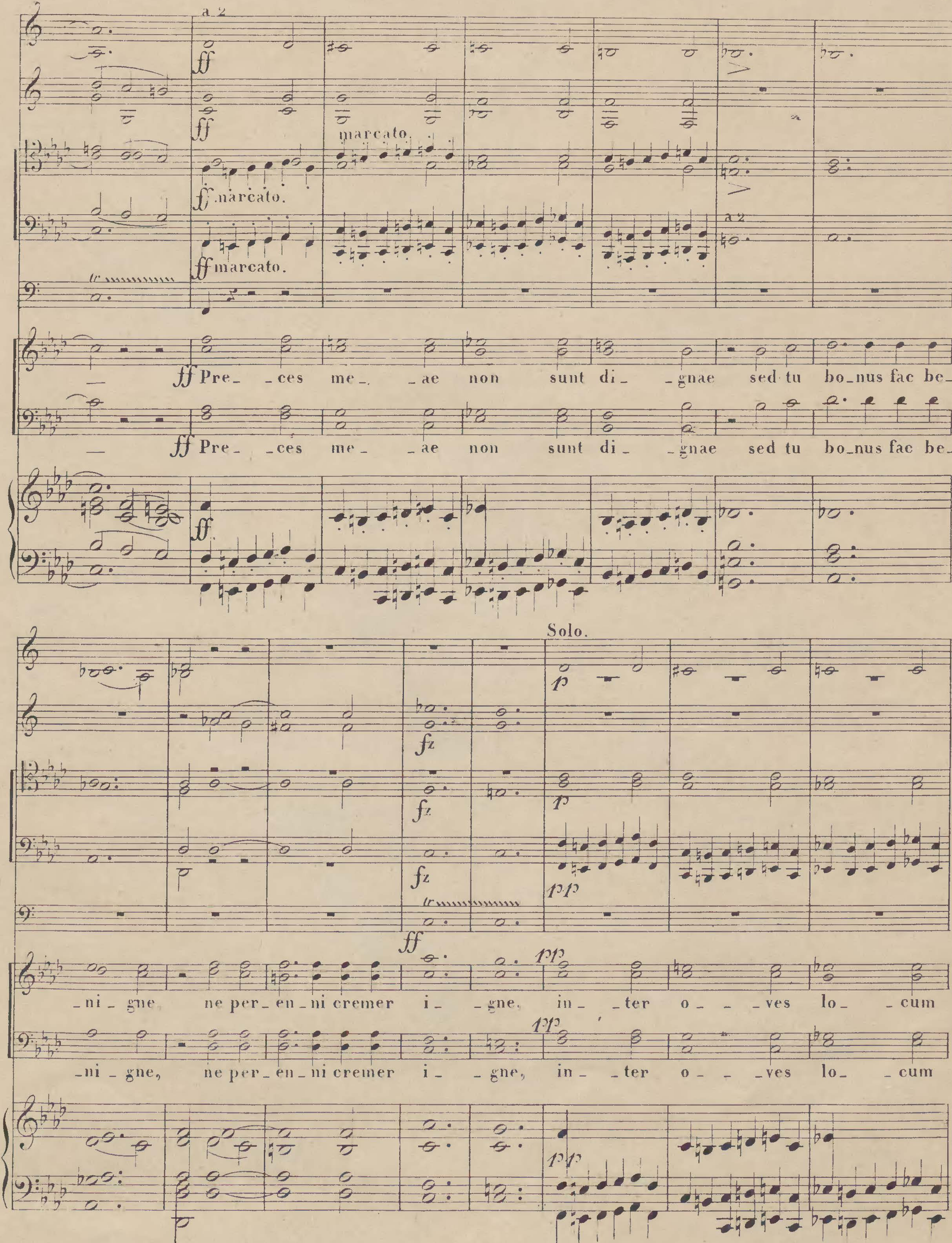

marcato.
marcato.
Solo.
Rex tre_mendae Ma_jes_ta_tis, qui sal_van_dos sal_vas gratis, sal_va me fons pi_e_
Rex tre_mendae Ma_jes_ta_tis, qui sal_van_dos sal_vas gratis,
Soli.
2do
Tuba Solo.
SOLO.
_ta_ _tis! sal_va me fons pi_e_ta_ _tis!
sal_va me fons pi_e_ta_ _tis!
CORO.
sal_va me! sal_va, sal_va me!
sal_va me! sal_va, sal_va me!

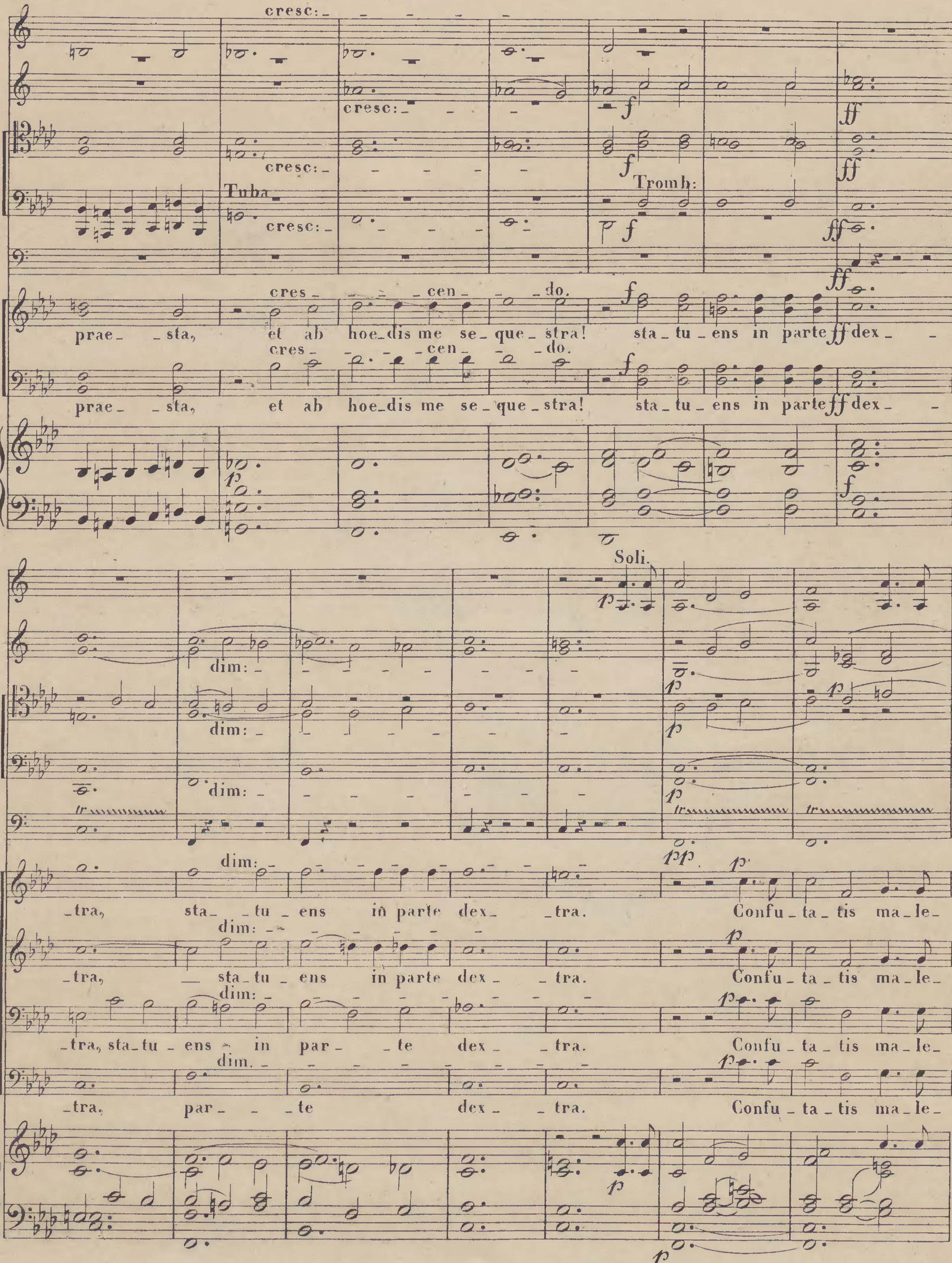

Solo.
p Re_cor _ da _ re Je_su pi _ e, quod sum cau _ sa tu _ ae
vi _ ae, ne me per_das il _ la di _ e, ne me per _ das il _ _ la di _ _ e.
p

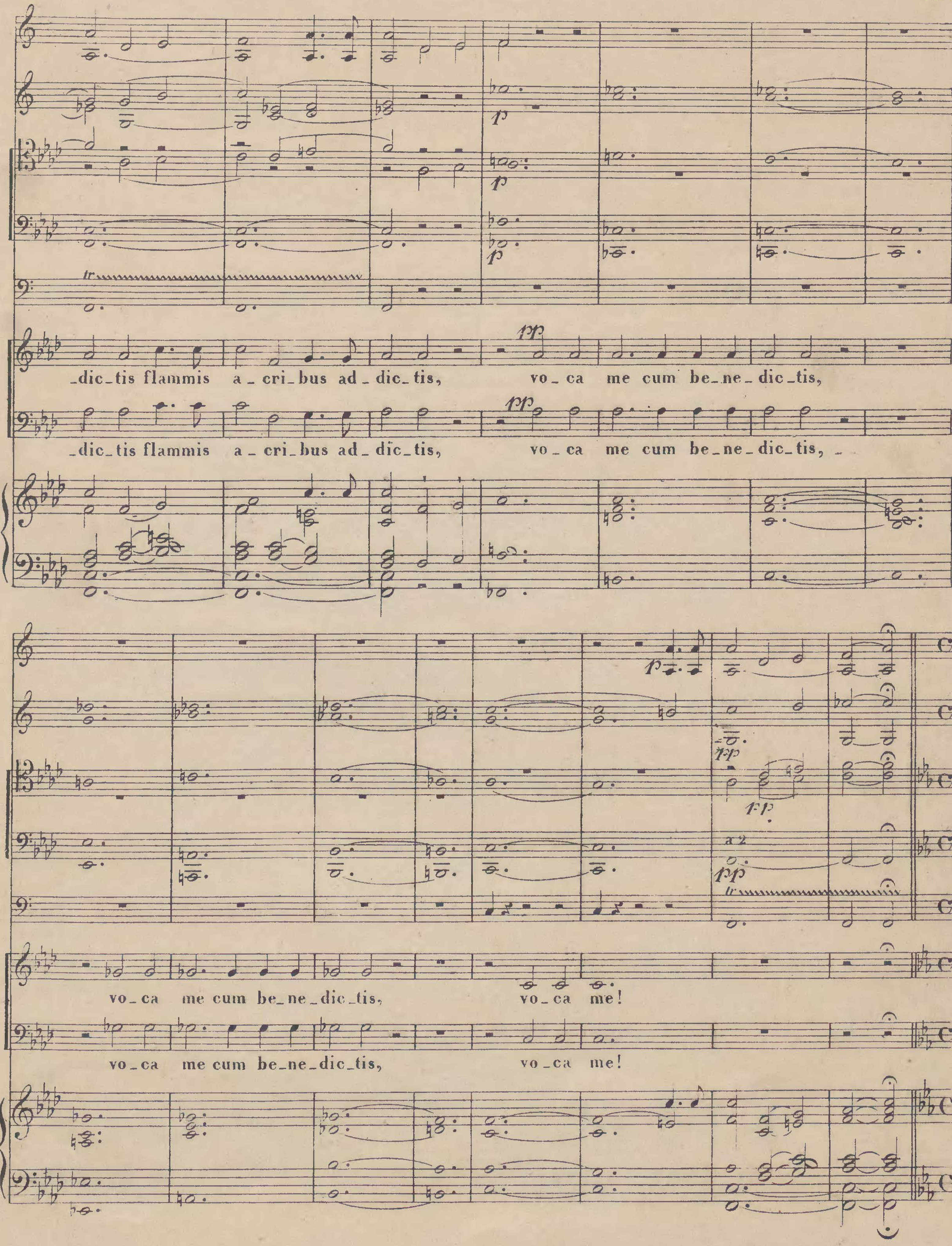

a 2.
Tutti.
Quaerens me se_dis_ti las_sus, re_de_mis_ti cru_cem pas_sus,
Tutti.
Quaerens me se_dis_ti las_sus, re_de_mis_ti cru_cem pas_sus, tan_tus
Solo.
Tutti.
tan_tus la_bor non sit cas_sus.
Tutti.
la_bor non sit cas_sus, tan_tus la_bor non sit cas_sus.
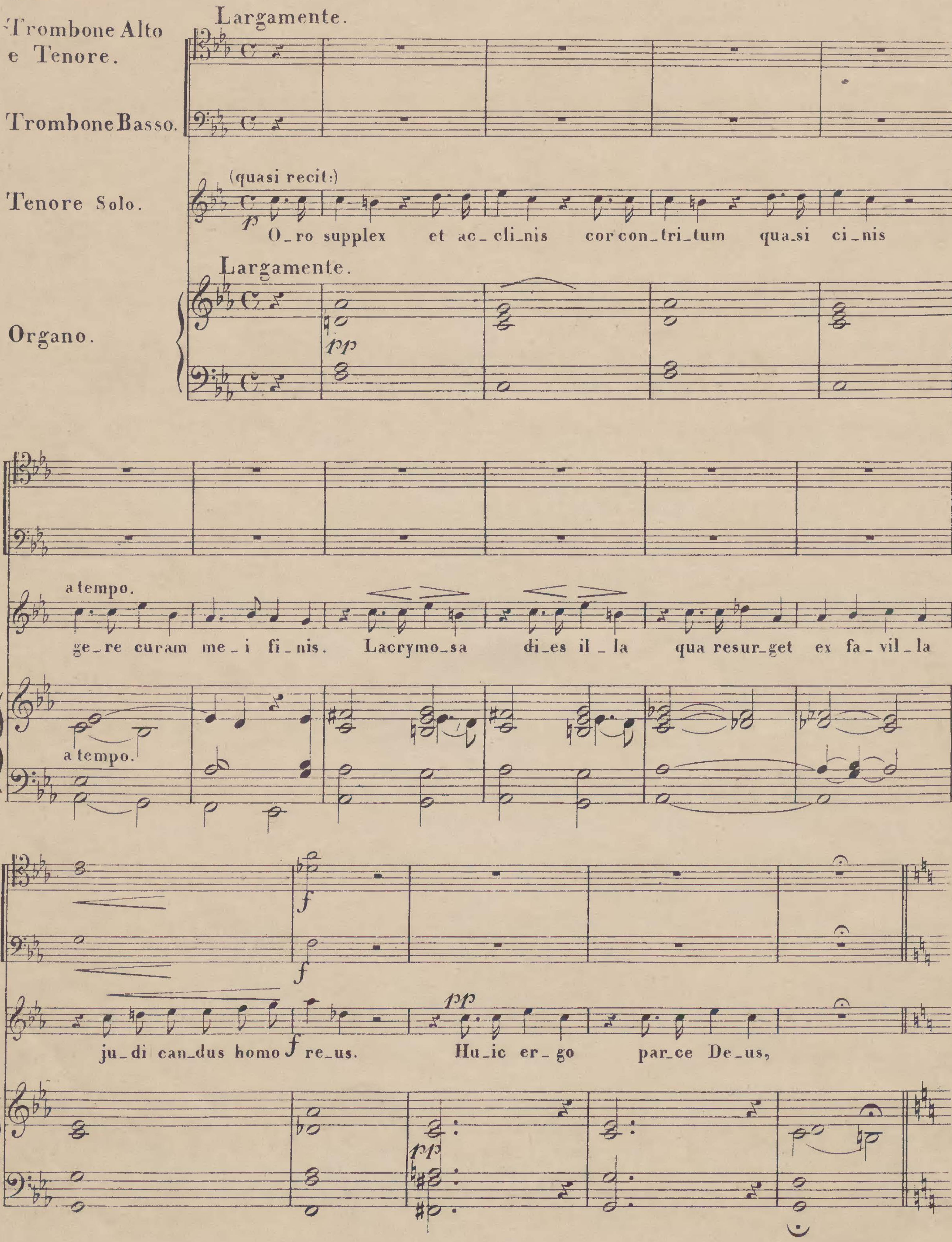

Moderato.
Trombe ventil in Es.
Corni ventil in F.
a 2
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C F.
Tenori.
Bassi.
Organo.
f
Juste ju_dex ul_ti _ o _ nis, do_num fac re_mis_si _ o_ _ _nis, an_te
di _ em ra_ti _ o_ _ _nis. — In_ge _ mis_co tanquam re_ us, cul _ pa
fz
marcato.

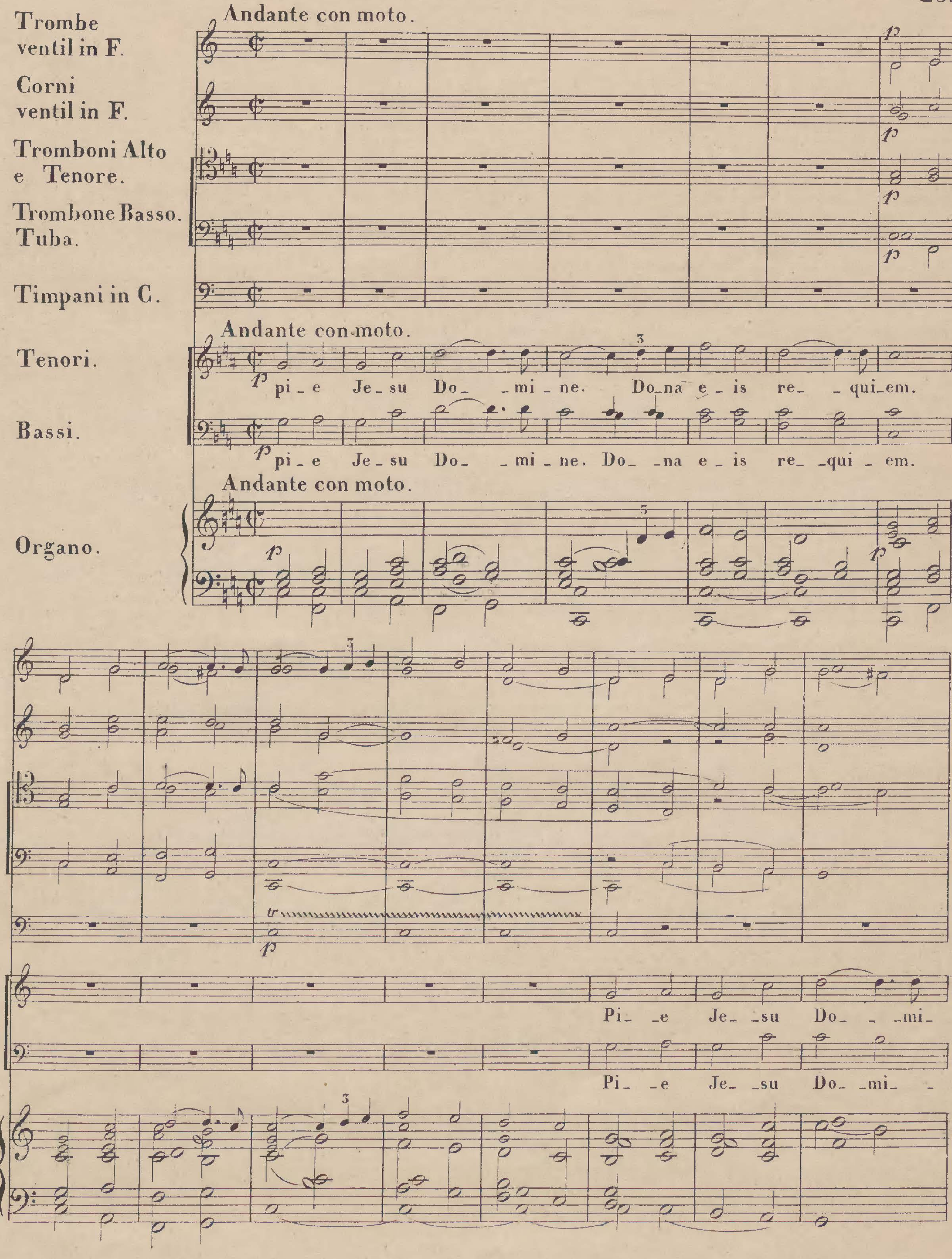

marcato.
marcato.
ru_bet vultus me_ _ _us sup_pli_can_ti par_ce De_ _ _us, _ qui Ma_
ru_bet vultus me_ _ _us sup_pli_can_ti par_ce De_ _ _us, _
fz
fz
fz
marcato.
fz
fz
fz
fz
_ri_am ab_sol_vi_ _ _sti, mi_hi quoque spem de_di_ _sti.
et la_tronem ex_au_di_sti, mi_hi quoque spem de_di _sti.

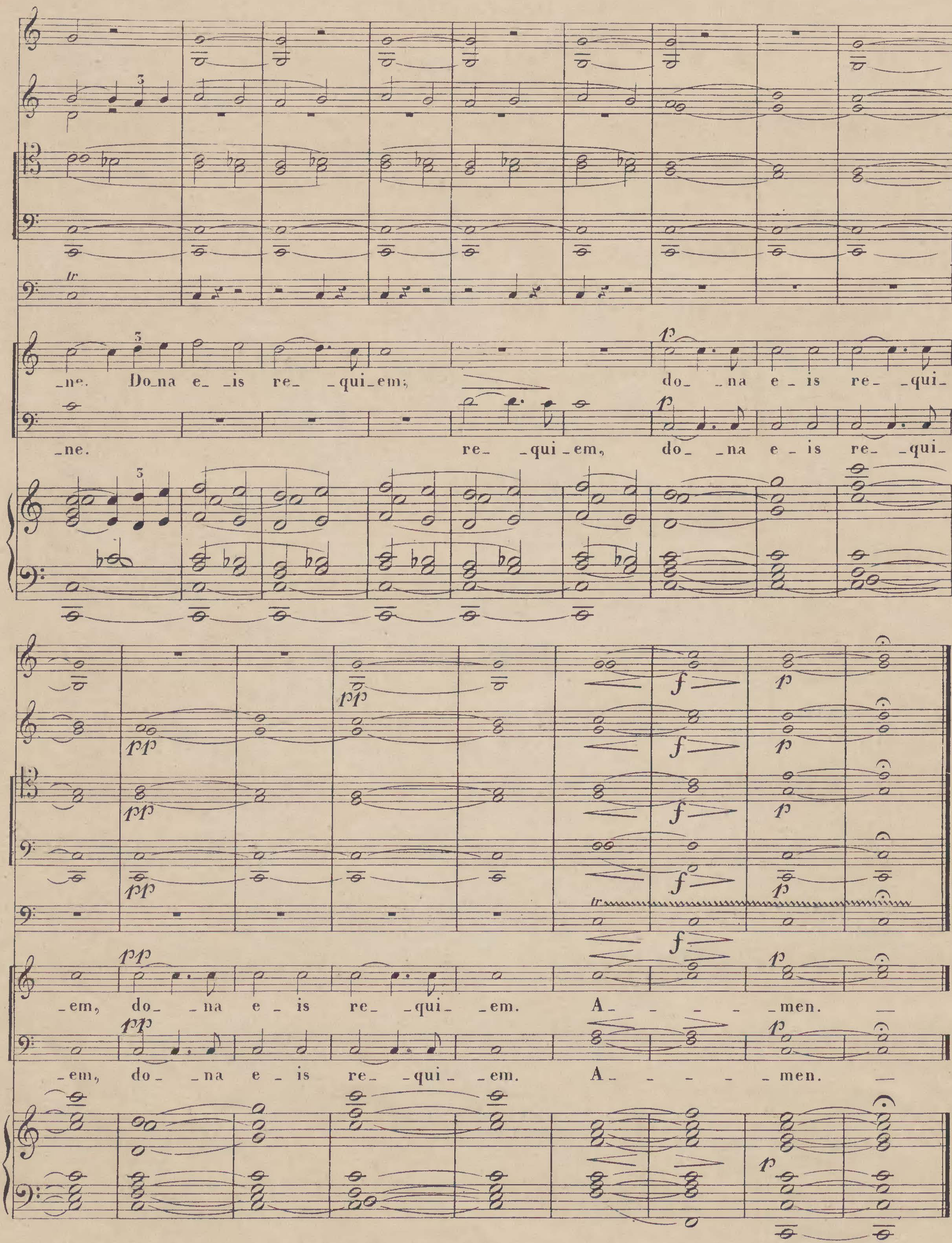

a 2
ff
ff
marcato.
ff marcato.
ff marcato.
ff Pre_ _ces me_ _ae non sunt di_ _gnae sed tu bo_nus fac be-
ff Pre_ _ces me_ _ae non sunt di_ _gnae sed tu bo_nus fac be-
Solo.
p
fz
pp
ff
_ni_gne ne per_en_ni cremer i_ _gne, in_ _ter o_ _ves lo_ _cum
_ni_gne, ne per_en_ni cremer i_ _gne, in_ _ter o_ _ves lo_ _cum


cresc:
cresc:
cresc:
Tuba
cresc:
Tromb:
cres - cen - do.
praesta, et ab hoedis me sequestra! statuens in parte dex-
cres - cen - do.
praesta, et ab hoedis me sequestra! statuens in parte dex-
Soli.
dim:
dim:
dim:
dim:
-tra, statuens in parte dextra. Confutatis male-
dim:
-tra, statuens in parte dextra. Confutatis male-
dim:
-tra, statuens in parte dextra. Confutatis male-
dim.
-tra, parte dextra. Confutatis male-
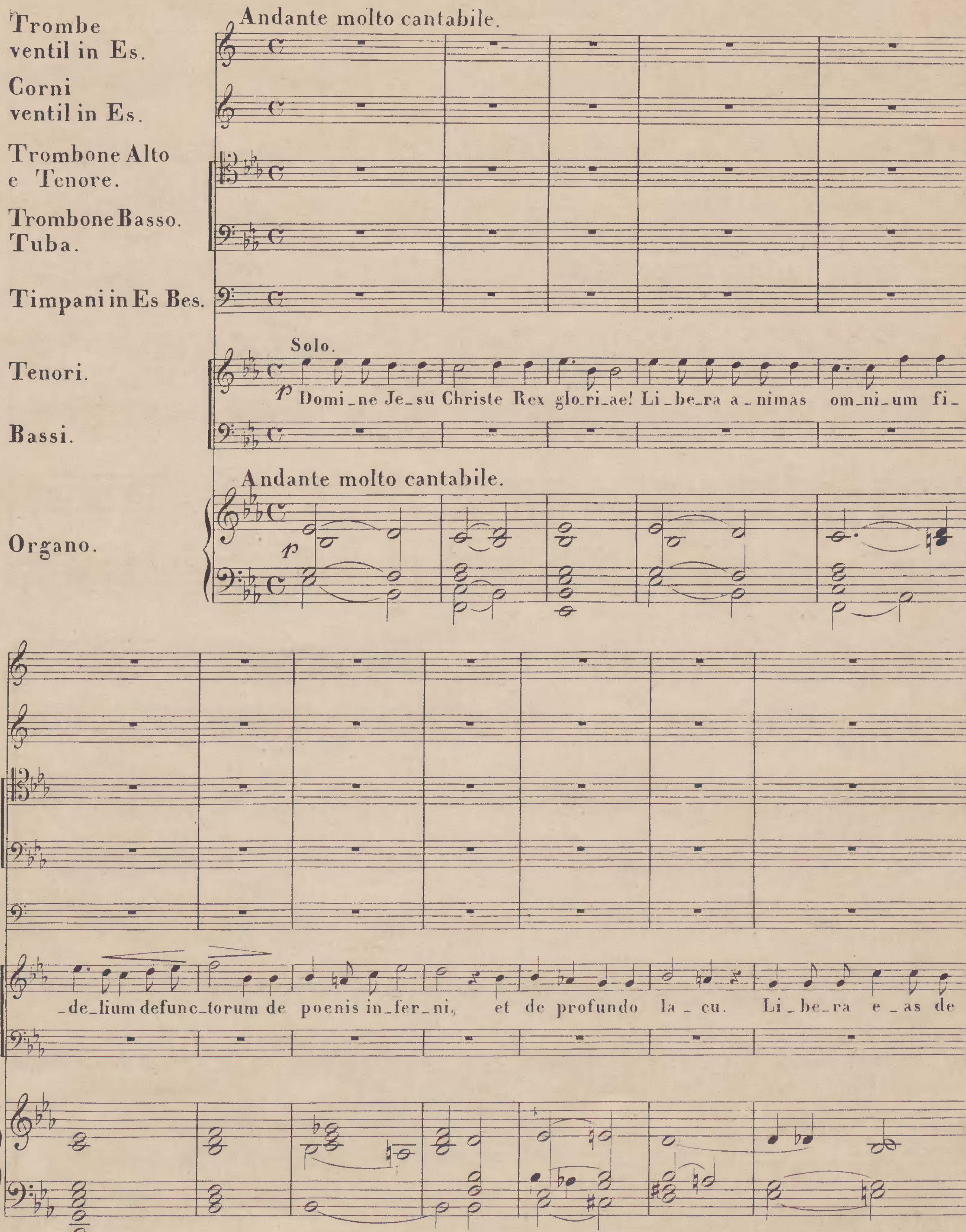

-dic-tis flammis a-cri-bus ad-dic-tis, vo-ca me cum be-ne-dic-tis,
-dic-tis flammis a-cri-bus ad-dic-tis, vo-ca me cum be-ne-dic-tis, -
vo-ca me cum be-ne-dic-tis, vo-ca me!
vo-ca me cum be-ne-dic-tis, vo-ca me!

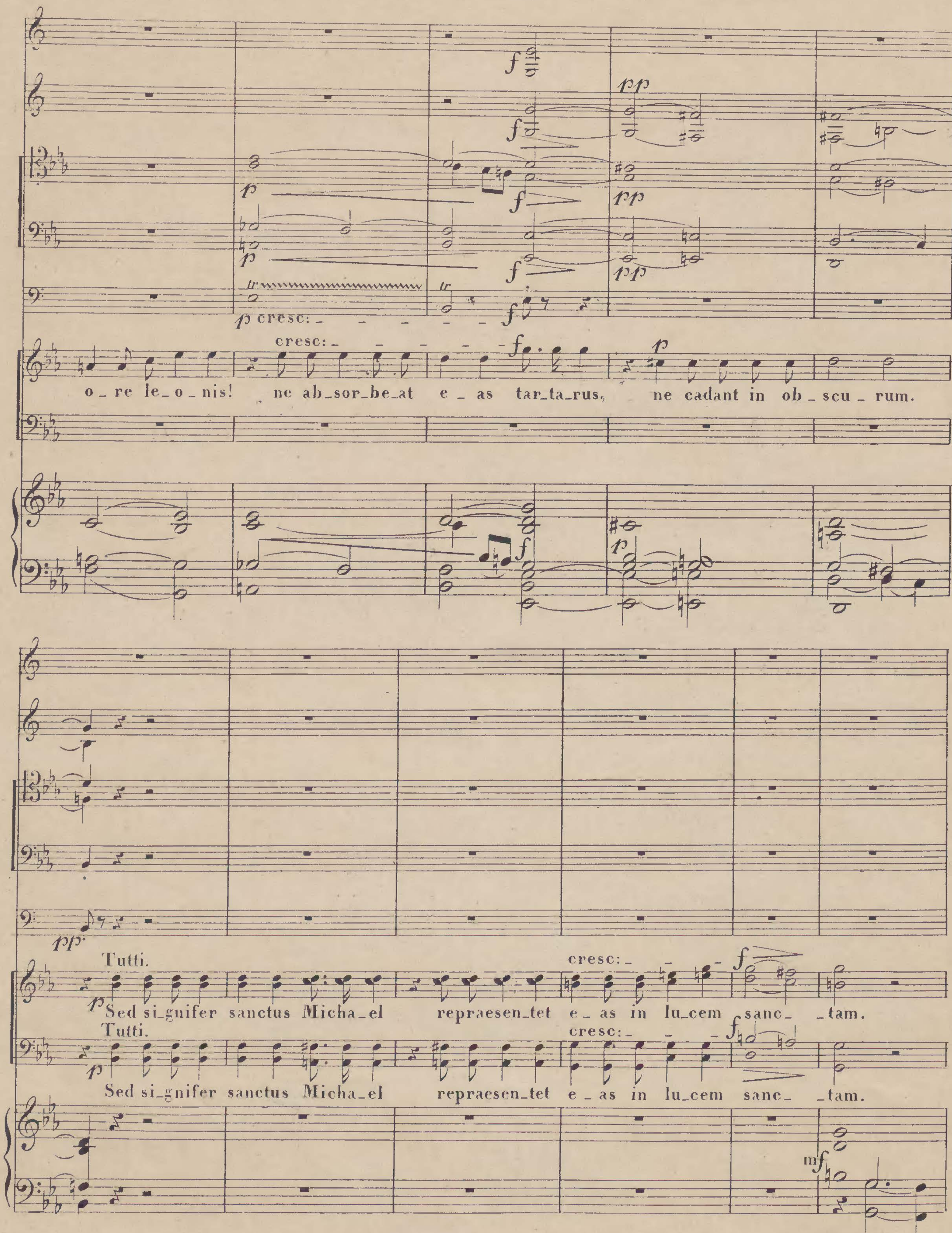

Largamente.
Trombone Alto e Tenore.
Trombone Basso.
(quasi recit:)
Tenore Solo.
p
O_ro supplex et ac_cli_nis cor con_tri_tum qua_si ci_nis
Largamente.
Organo.
pp
a tempo.
ge_re curam me_i fi_nis. Lacrymo_sa di_es il_la qua resur_get ex fa_vil_la
a tempo.
f
ju_di can_dus homo f re_us. Hu_ic er_go par_ce De_us,
pp
pp

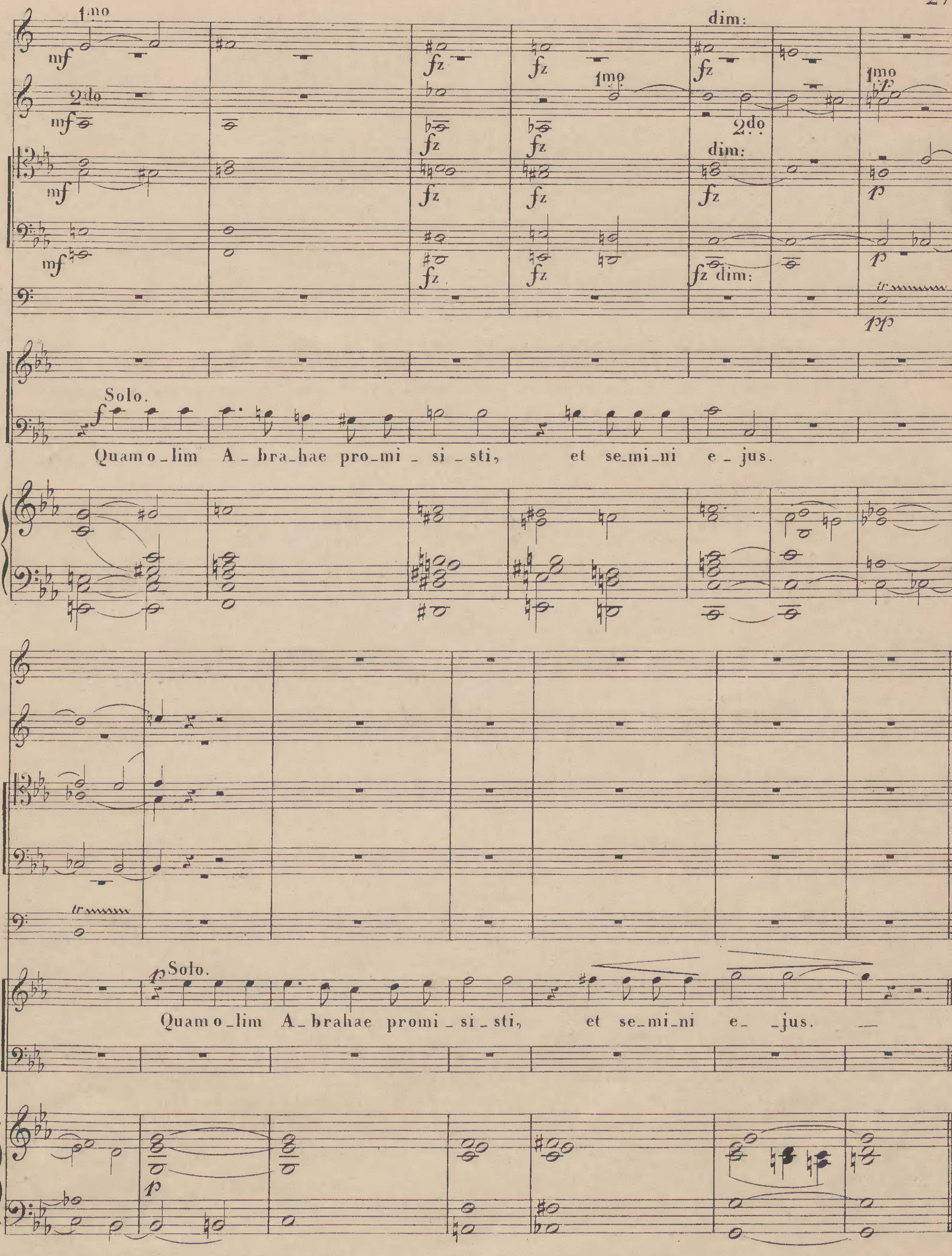

Trombe ventil in F.
Corni ventil in F.
Tromboni Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C.
Tenori.
Bassi.
Organo.
Andante con moto.
Andante con moto.
Andante con moto.
pi_e Je_su Do_ _mi_ne. Do_na e_is re_ _qui_em.
pi_e Je_su Do_ _mi_ne. Do_ _na e_is re_ _qui_em.
Pi_ _e Je_ _su Do_ _mi_
Pi_ _e Je_ _su Do_ _mi_ _

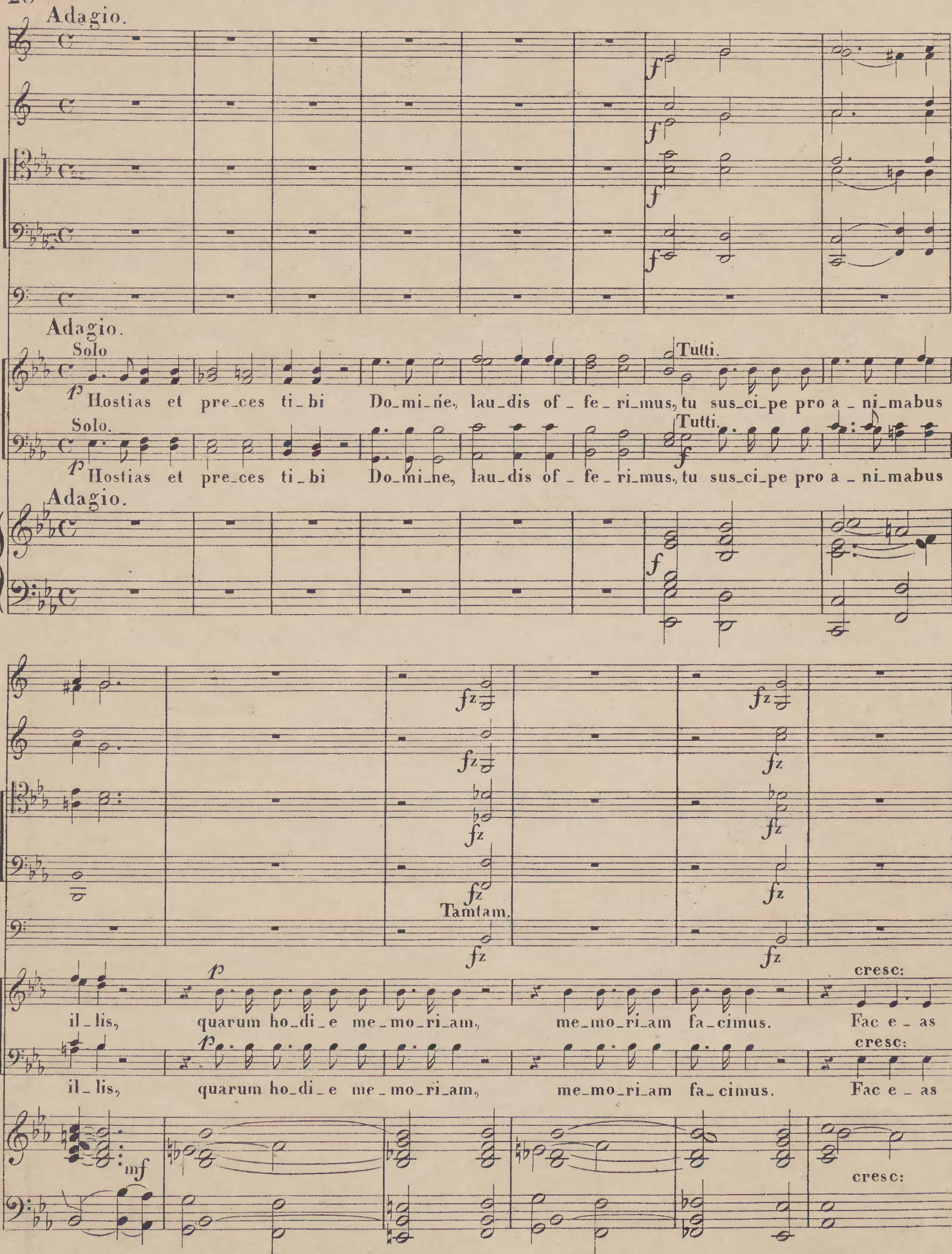

_ne. Do_na e_ _is re_ _qui_em; do_ _na e _ is re_ _qui_
_ne. re_ _qui _em, do_ _na e _ is re_ _qui_
_em, do_ _na e _ is re_ _qui_ _em. A_ _ _ _ _ _men. _
_em, do_ _na e _ is re_ _qui_ _em. A_ _ _ _ _ _men. _
pp
p
f
tr

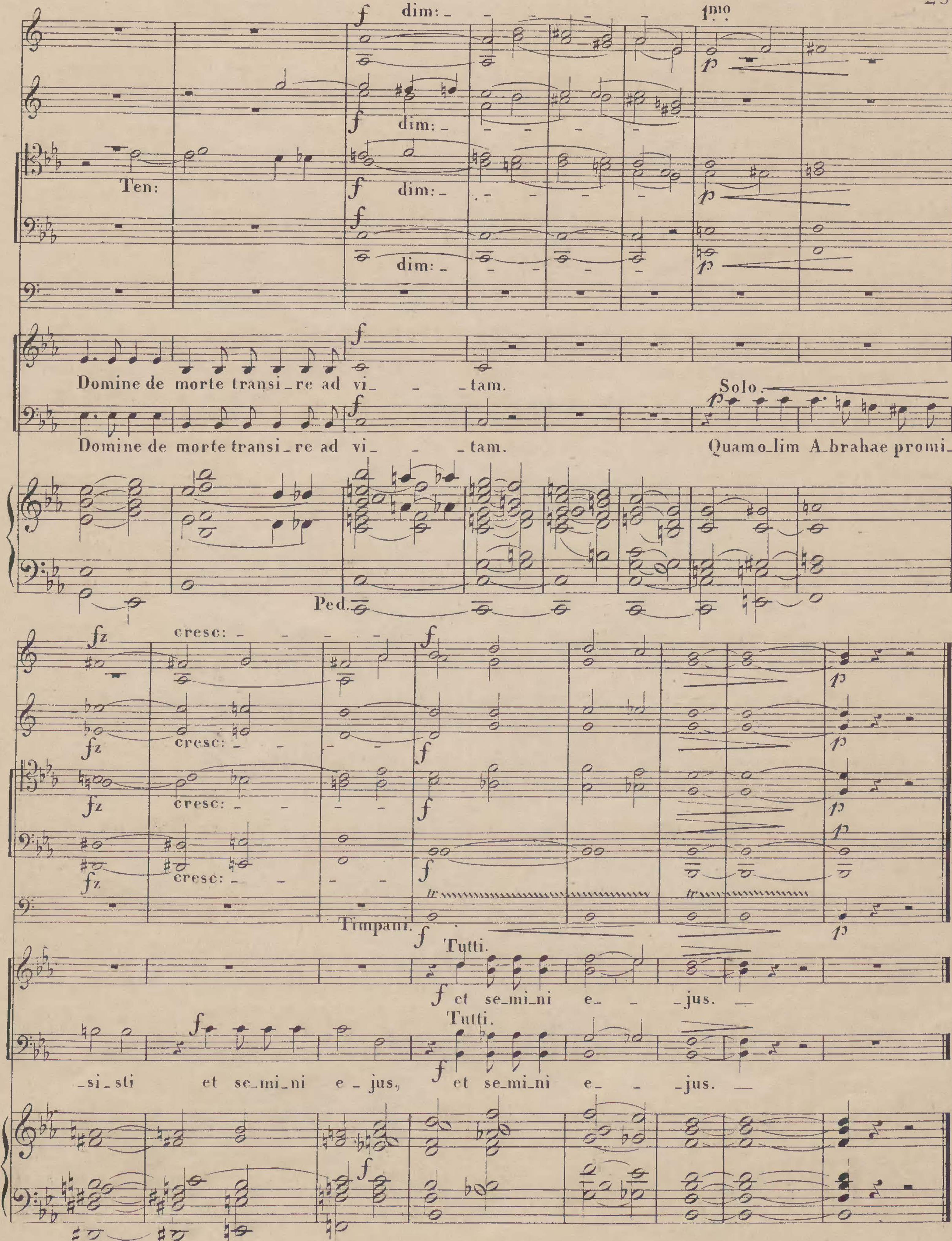
Nº 3. OFFERTORIUM
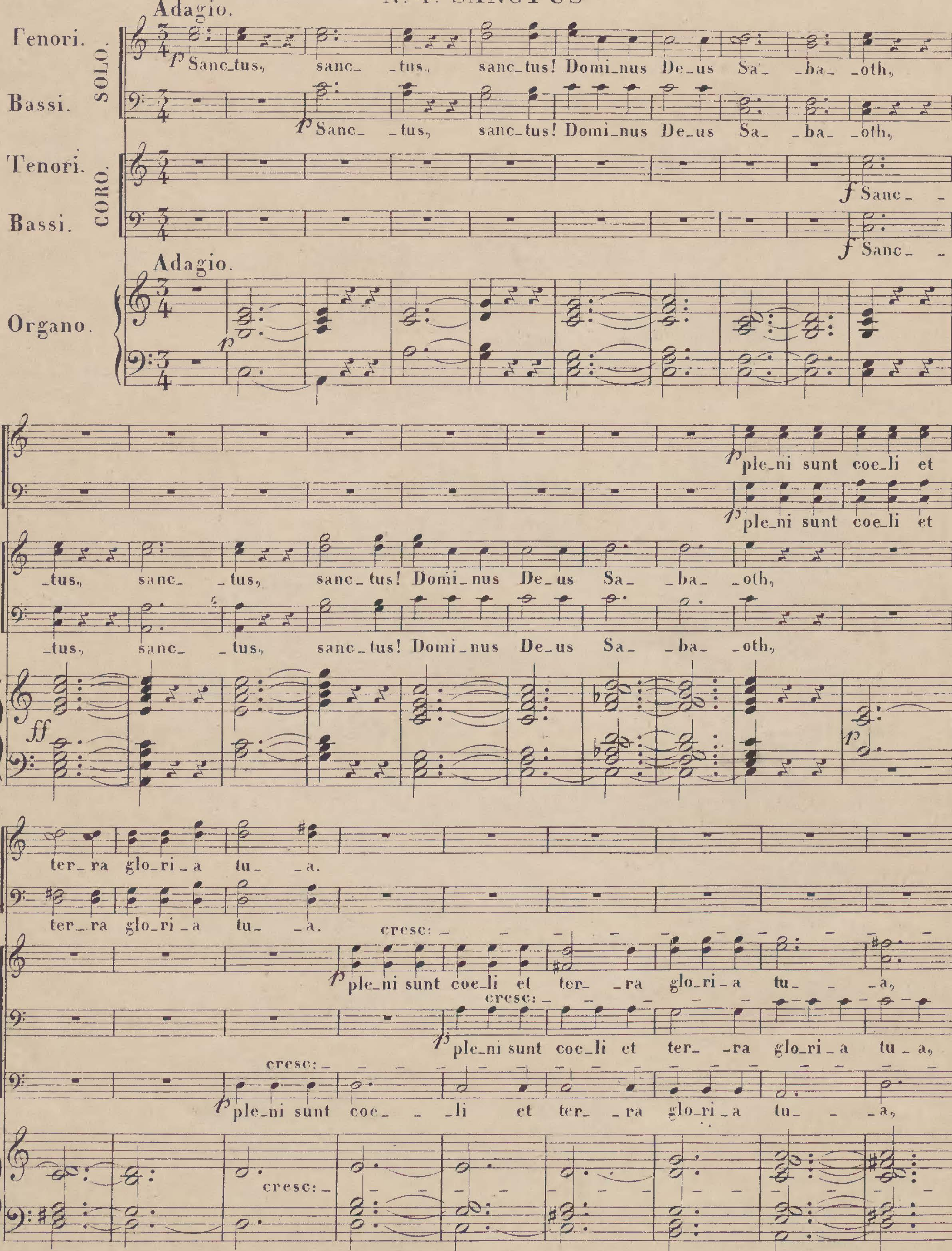



cresc:
cresc:
o - re le - o - nis! ne ab - sor - be - at e - as tar - ta - rus, ne cadant in ob - scu - rum.
Tutti.
cresc:
Sed si - gnifer sanctus Micha - el repraesen - tet e - as in lu - cem sanc - tam.
Tutti.
cresc:
Sed si - gnifer sanctus Micha - el repraesen - tet e - as in lu - cem sanc - tam.
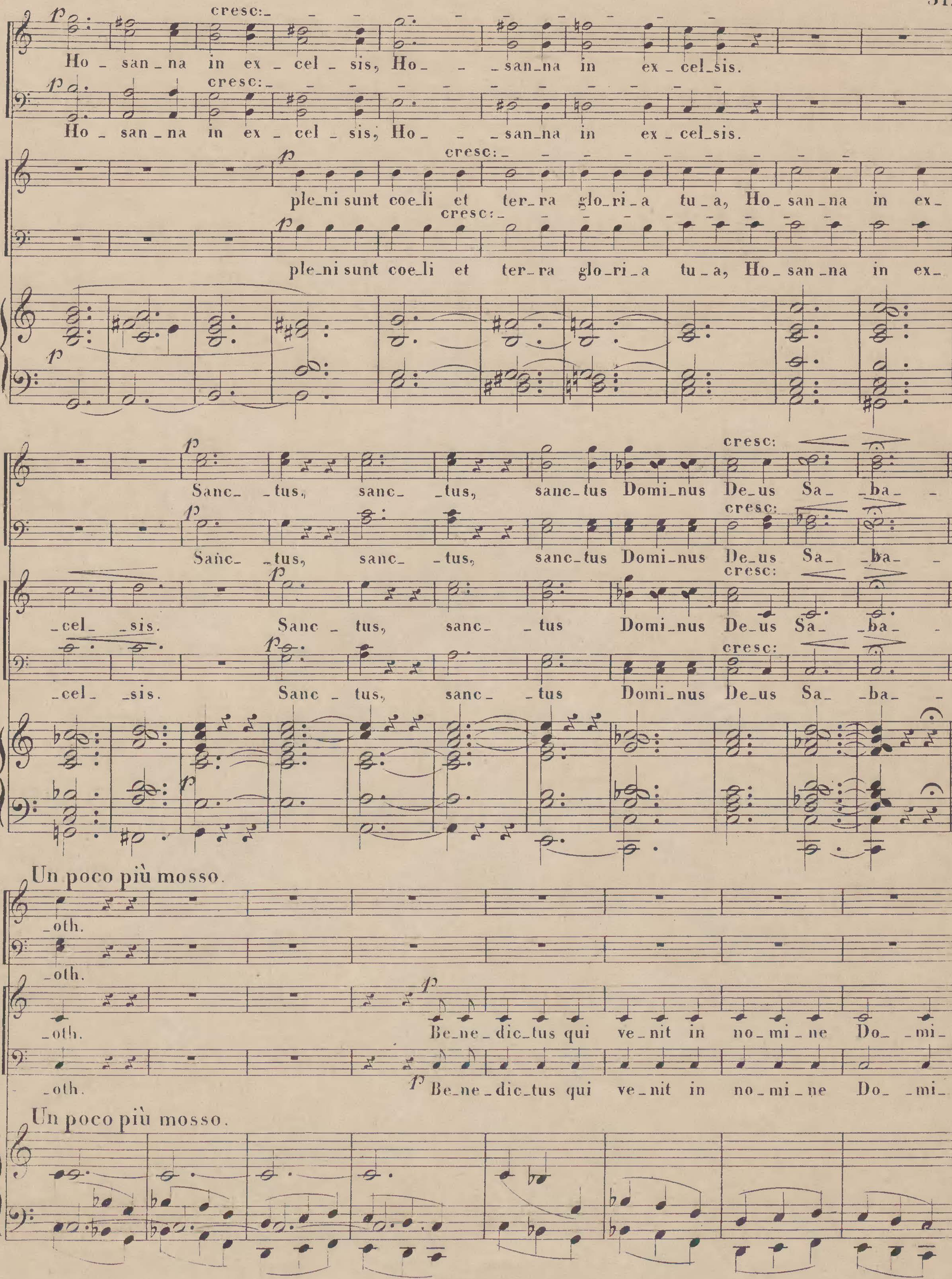

1mo
2do
dim:
Solo.
Quam o_lim A_bra_hae pro_mi_si_sti, et se_mi_ni e_jus.
Solo.
Quam o_lim A_brahae promi_si_sti, et se_mi_ni e_ _jus.

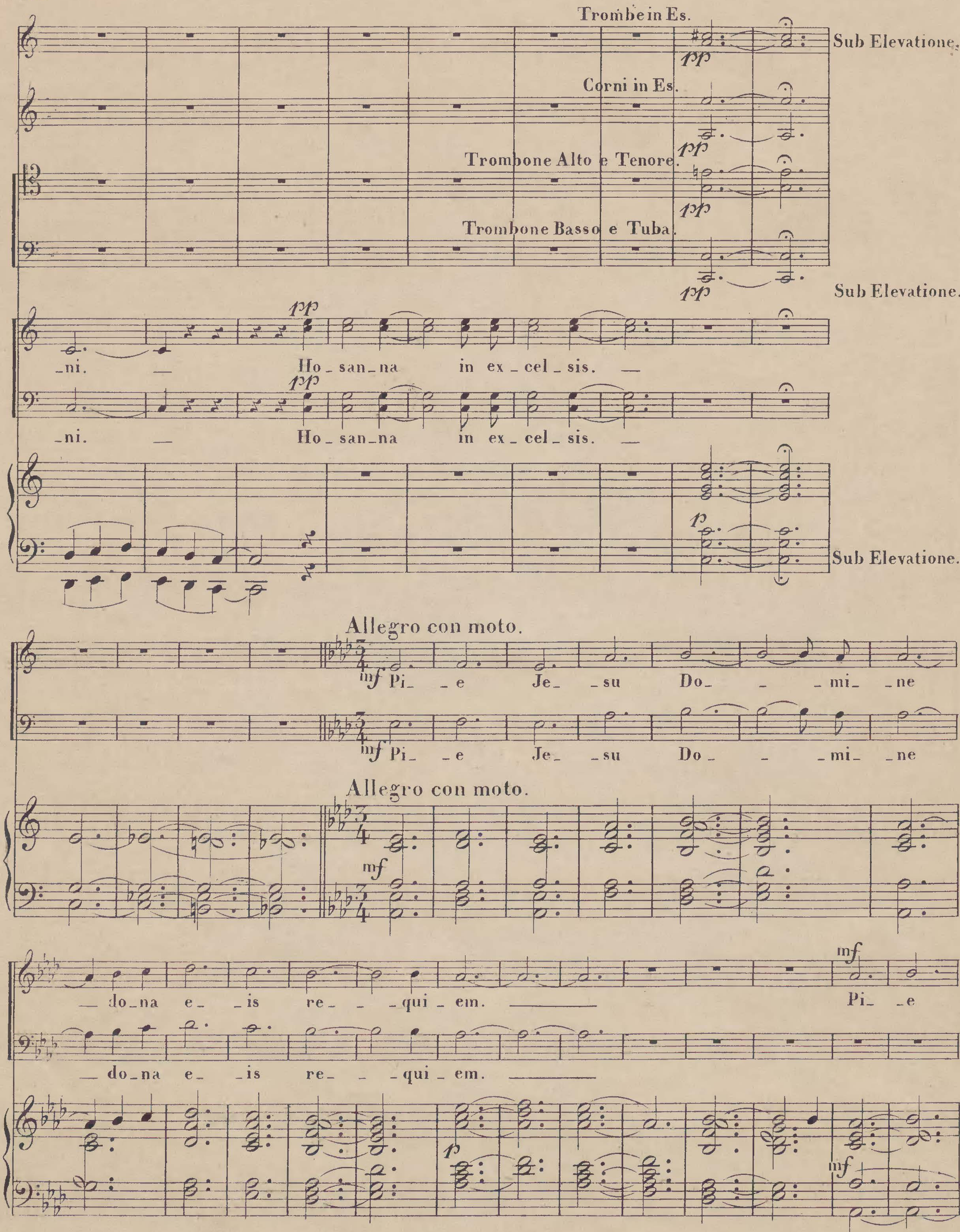

Adagio.
Adagio.
Solo
Hostias et pre_ces ti_bi Do_mi_ne, lau_dis of_fe_ri_mus, tu sus_ci_pe pro a_ni_mabus
Tutti.
Solo.
Hostias et pre_ces ti_bi Do_mi_ne, lau_dis of_fe_ri_mus, tu sus_ci_pe pro a_ni_mabus
Tutti.
Adagio.
Tamtam.
il_lis, quarum ho_di_e me_mo_ri_am, me_mo_ri_am fa_cimus. Fac e_as
cresc:
il_lis, quarum ho_di_e me_mo_ri_am, me_mo_ri_am fa_cimus. Fac e_as
cresc:
cresc:

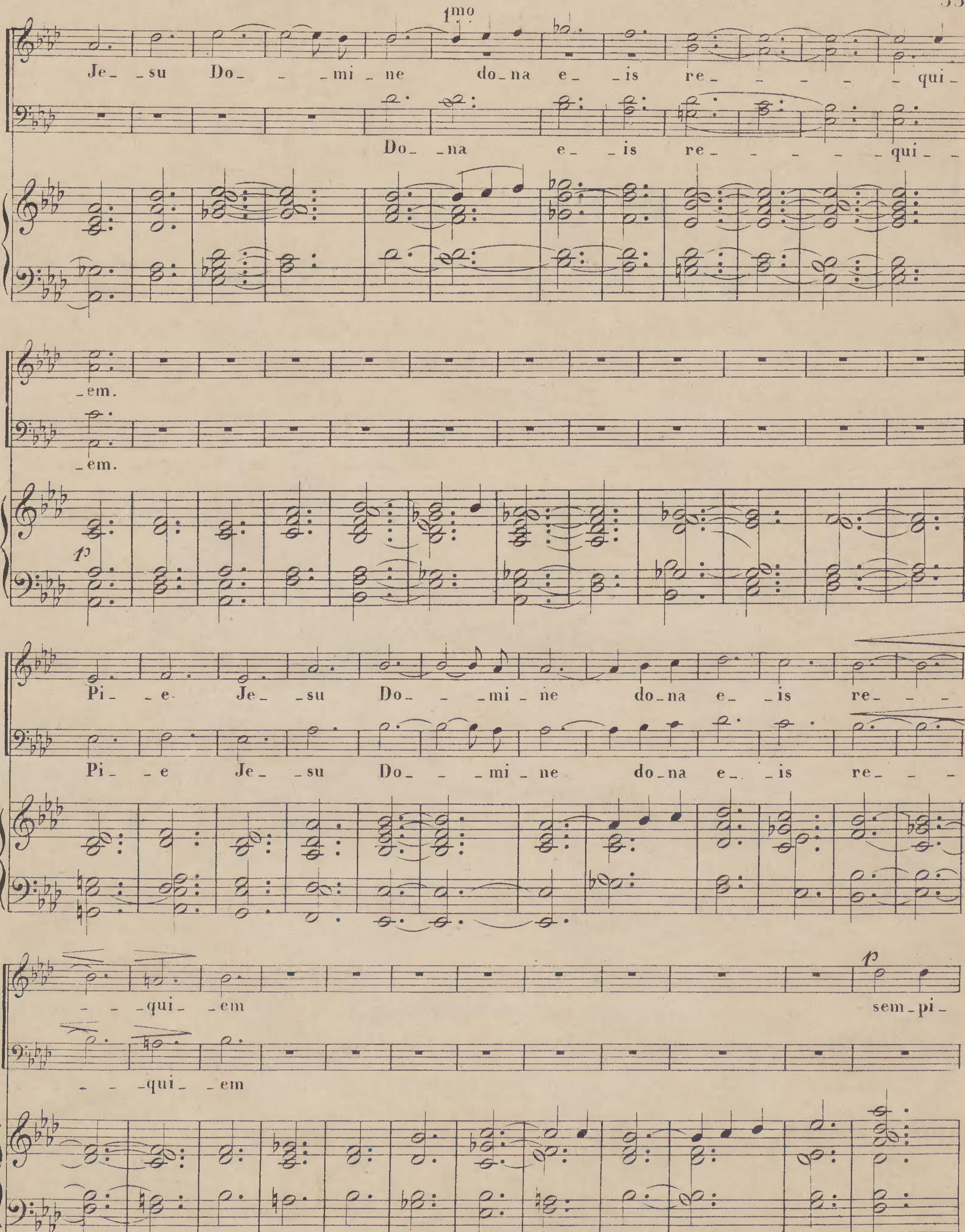

f dim:
1mo
p
f dim:
Ten:
f dim:
f
dim:
Domine de morte transi_re ad vi_ _ _tam.
Solo.
Domine de morte transi_re ad vi_ _ _tam.
Quam o_lim A_brahae promi_
Ped.
fz cresc:
f
p
fz cresc:
fz cresc:
fz cresc:
tr
Timpani.
Tutti.
f et se_mi_ni e_ _ _jus.
Tutti.
_si_sti et se_mi_ni e _ jus, f et se_mi_ni e_ _ _jus.

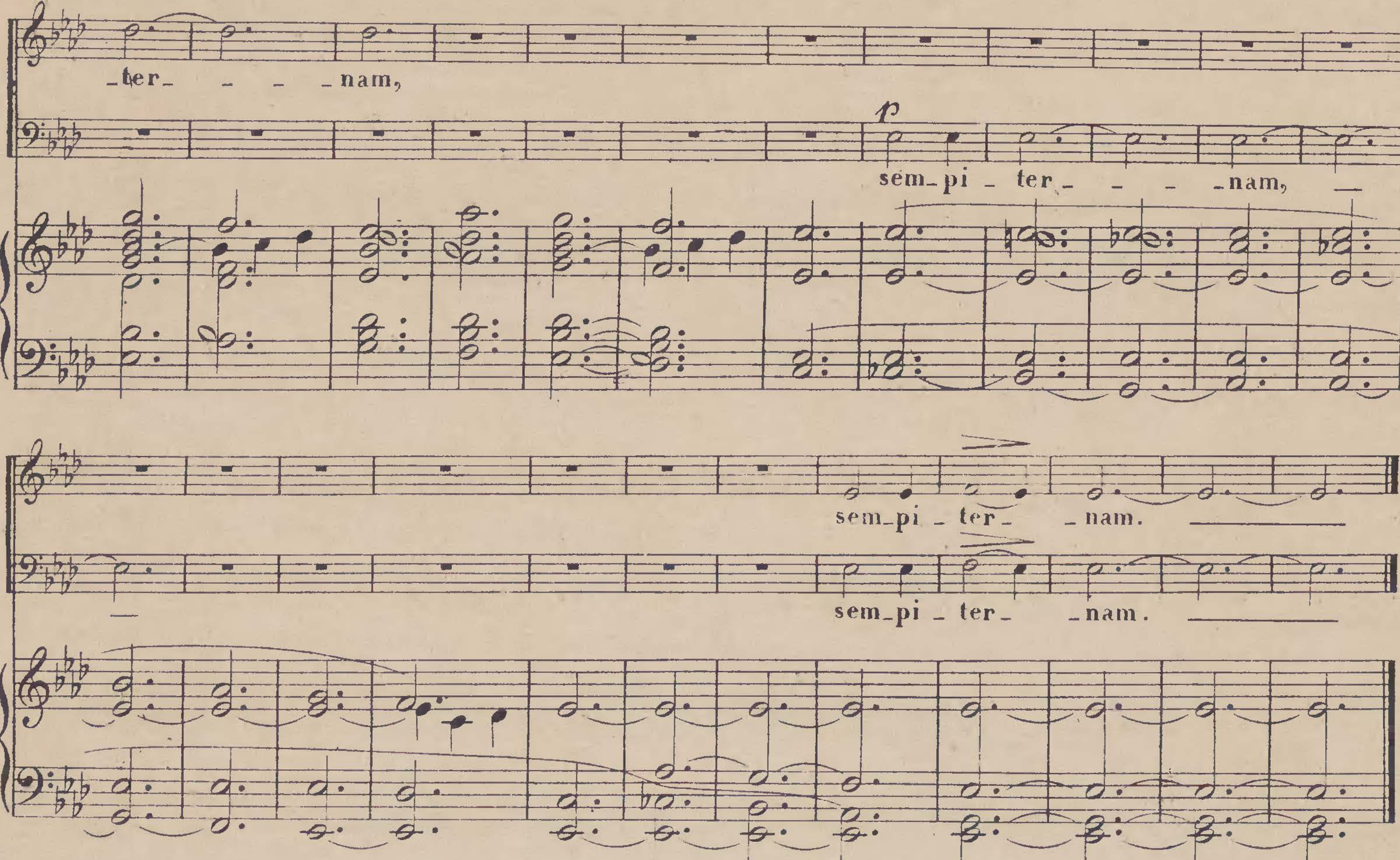
Nº 4. SANCTUS


Adagio.
Tenori.
SOLO.
Bassi.
Tenori.
CORO.
Bassi.
Organo.
p Sanc_tus, sanc_ _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
p Sanc_ _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
f Sanc_
ff
p ple_ni sunt coe_li et ter_ra glo_ri_a tu_ _a.
tus, sanc _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
cresc:
p ple_ni sunt coe_li et ter_ _ra glo_ri_a tu_ _ _a,
p ple_ni sunt coe_li et ter_ _ra glo_ri_a tu_a,
p ple_ni sunt coe_ _li et ter_ _ra glo_ri_a tu_ _ _a,
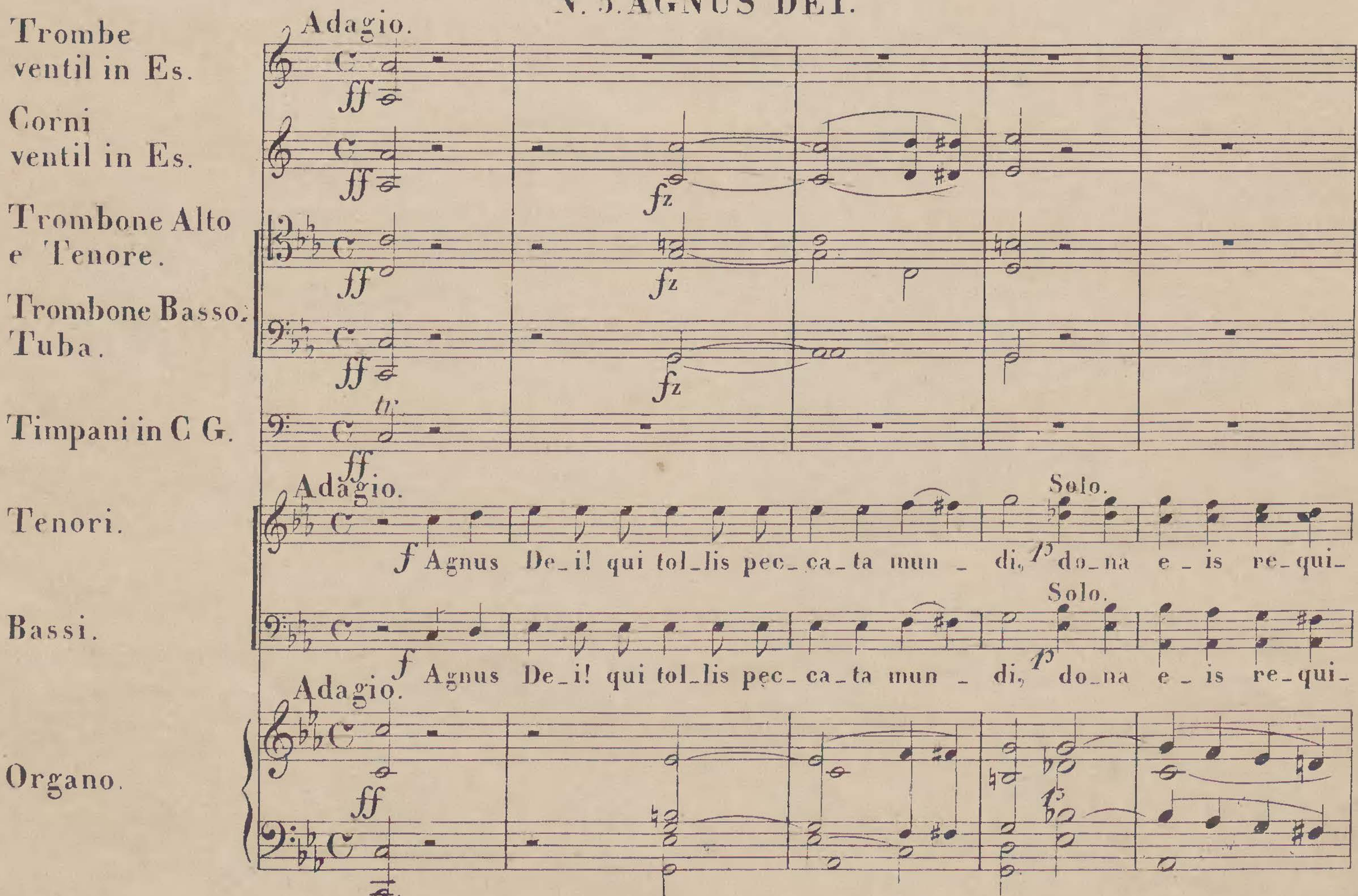

cresc:
Ho_san_na in ex_cel_sis, Ho_san_na in ex_cel_sis.
pleni sunt coeli et terra gloria tua, Hosanna in ex_
_cel_sis.
Sanc_tus, sanc_tus, sanc_tus Domi_nus De_us Sa_ba_oth.
Un poco più mosso.
Be_ne_dic_tus qui ve_nit in no_mi_ne Do_mi_

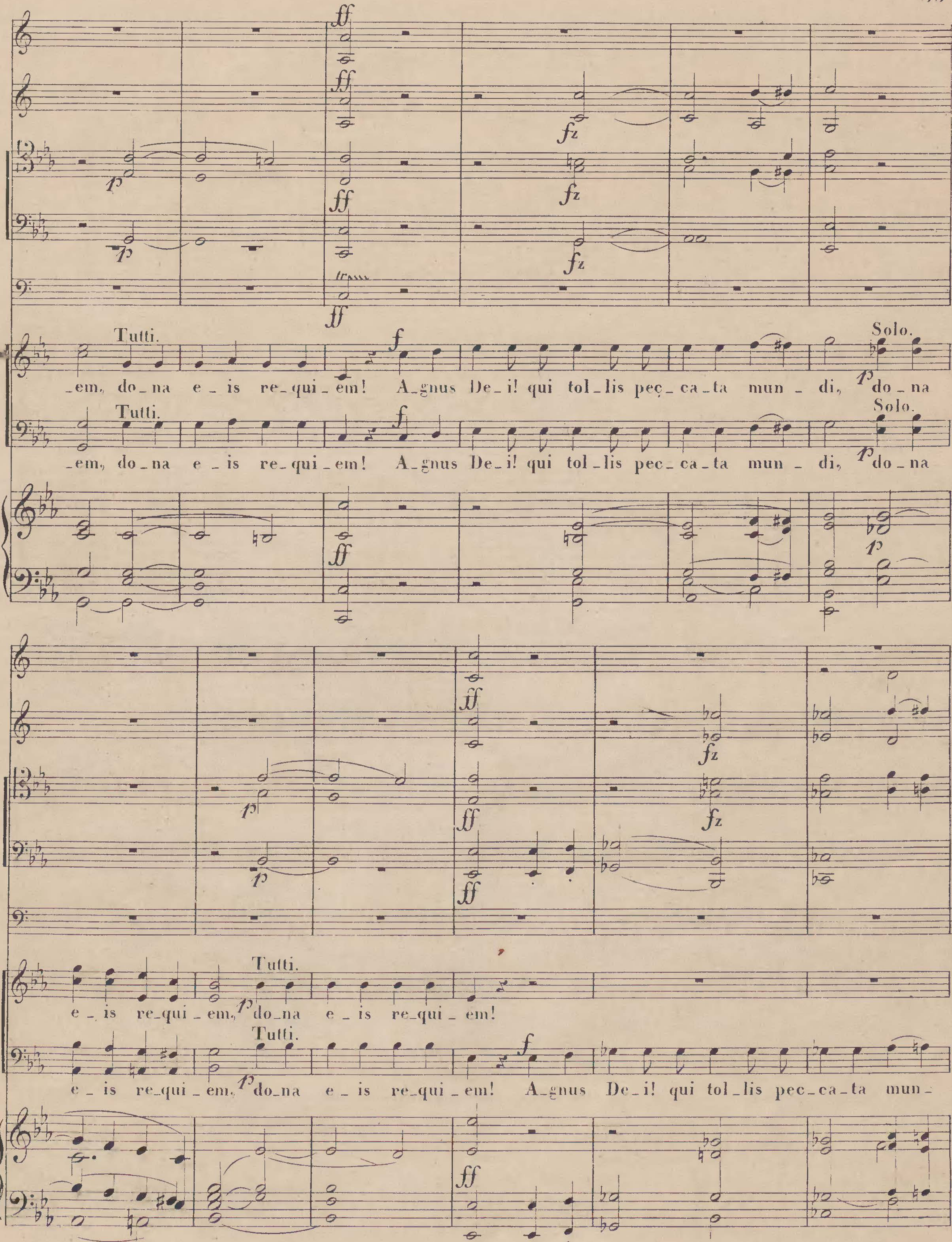

Trombe in Es.
Sub Elevatione.
Corni in Es.
Trombone Alto e Tenore.
Trombone Basso e Tuba.
Sub Elevatione.
_ni. Ho_san_na in ex_cel_sis.
_ni. Ho_san_na in ex_cel_sis.
Sub Elevatione.
Allegro con moto.
Pi_ _e Je_ _su Do_ _mi_ _ne
Pi_ _e Je_ _su Do_ _mi_ _ne
Allegro con moto.
_do_na e_ _is re_ _qui_em. Pi_ _e
_do_na e_ _is re_ _qui_em.

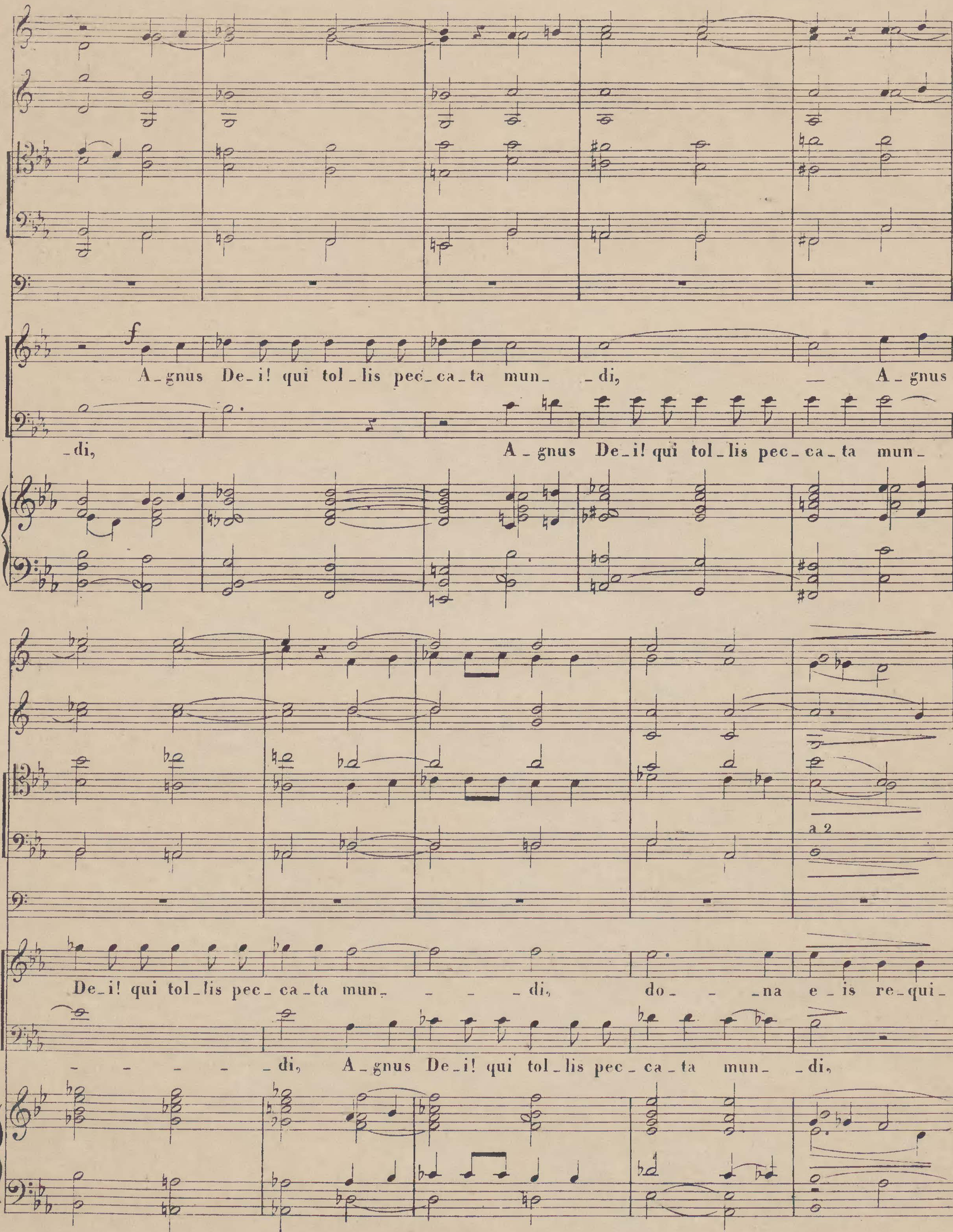

1mo
Je_su Do_mi_ne do_na e_is re_qui_
Do_na e_is re_qui_
_em.
_em.
p
Pi_e Je_su Do_mi_ne do_na e_is re_
Pi_e Je_su Do_mi_ne do_na e_is re_
_qui_em sem_pi_
_qui_em
p

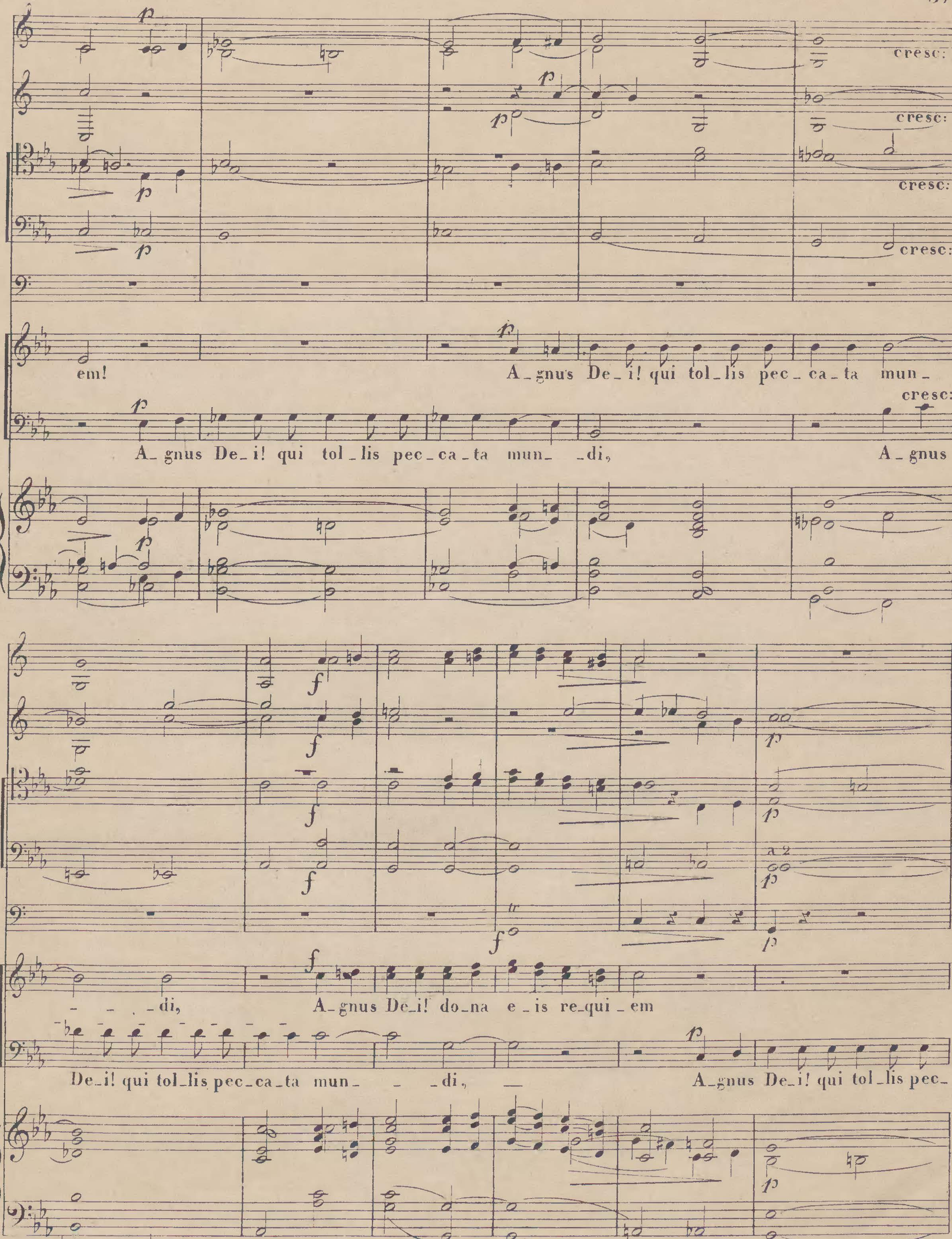


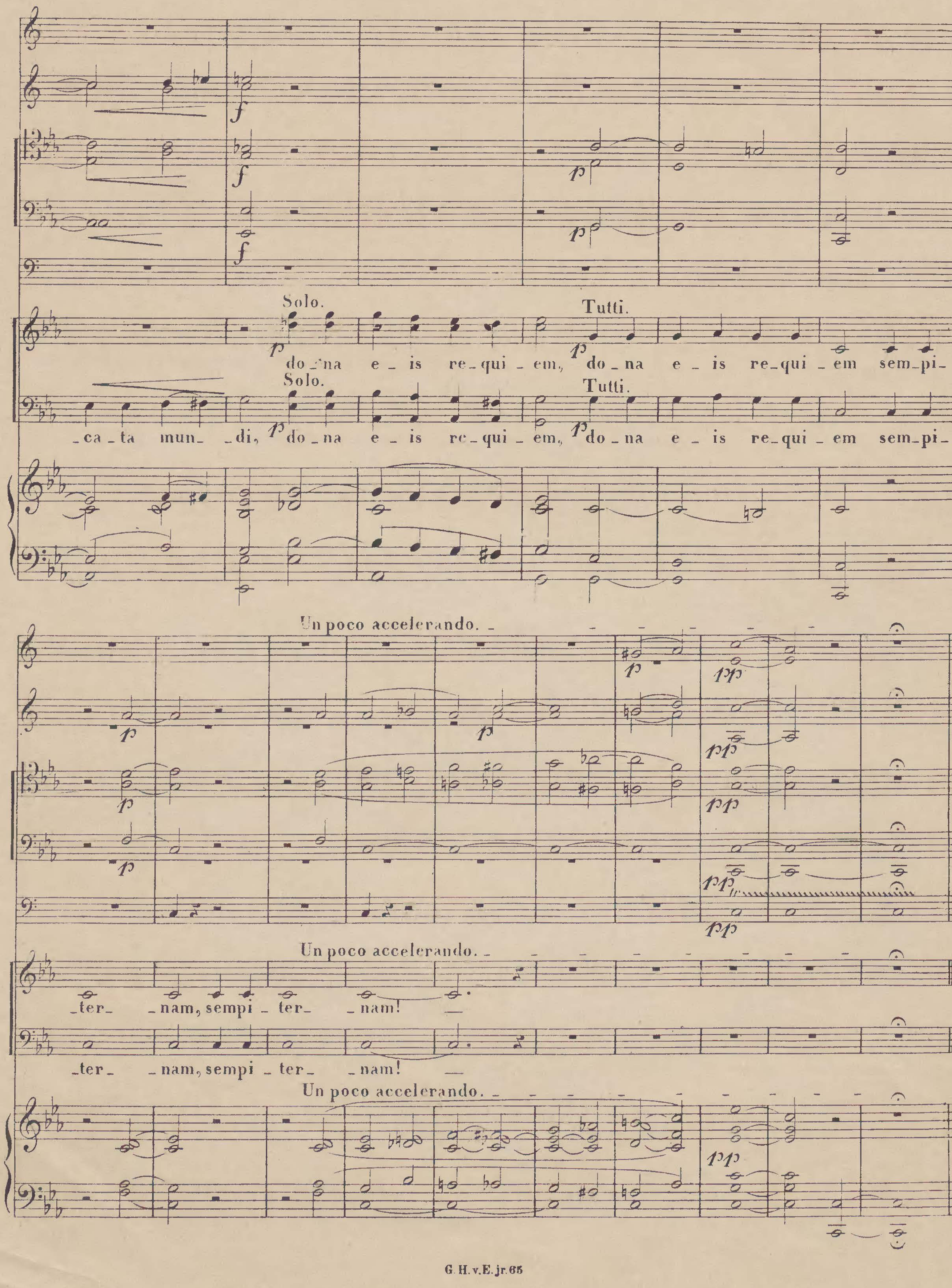
No 5. AGNUS DEI.
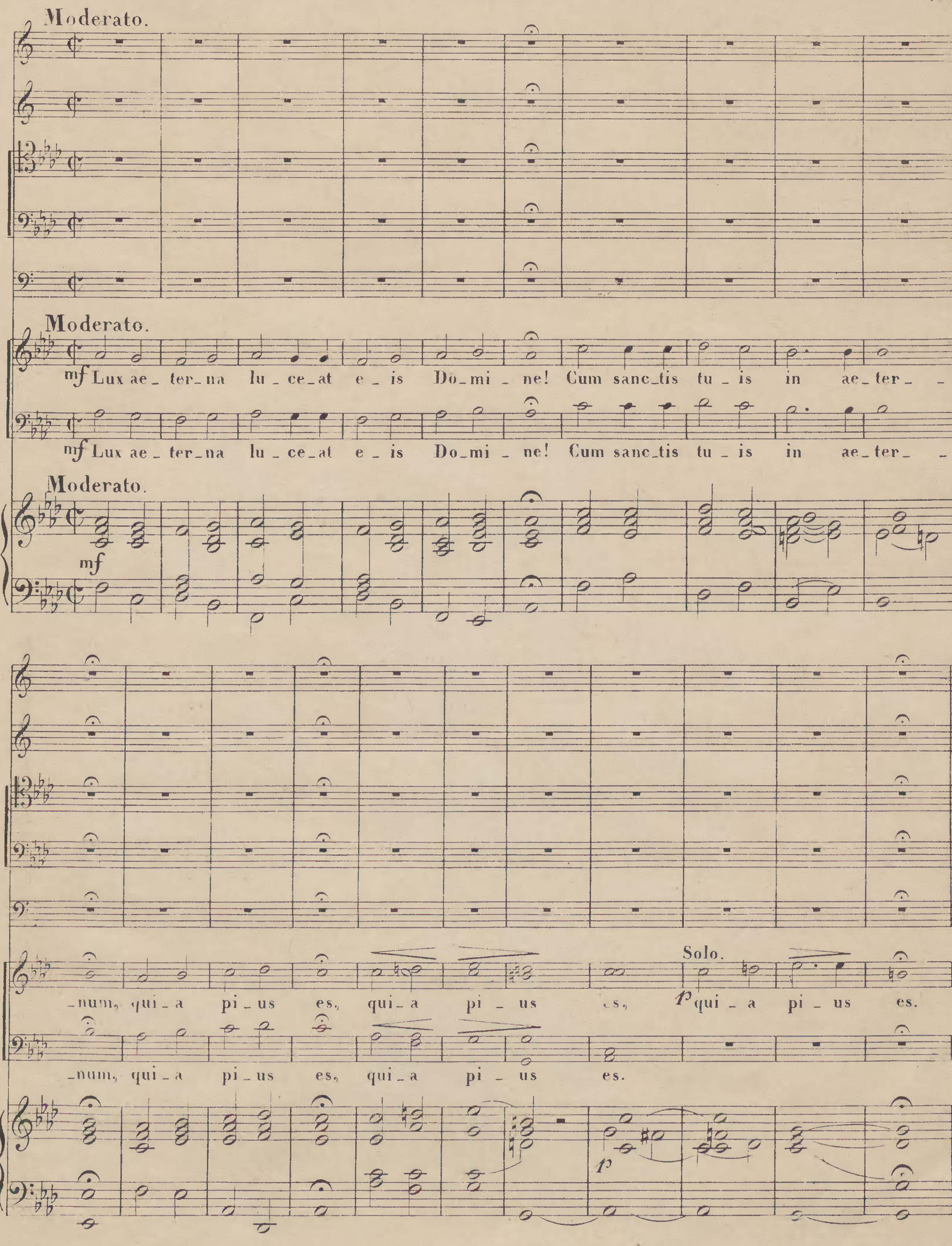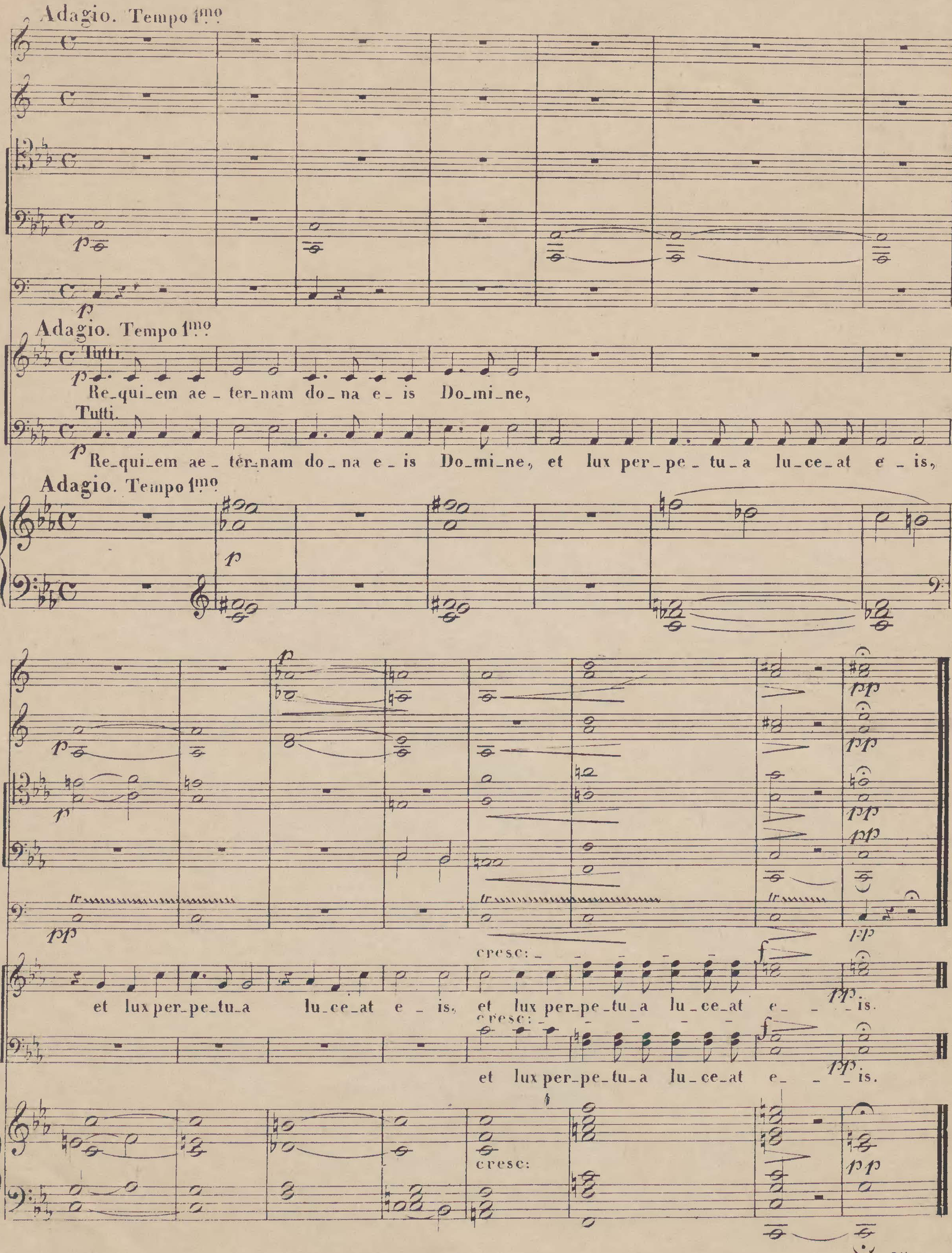



Tutti.
_em, do_na e_is re_qui_em! A_gnus De_i! qui tol_lis pec_ca_ta mun_ di, do_na
Solo.
Tutti.
_em, do_na e_is re_qui_em! A_gnus De_i! qui tol_lis pec_ca_ta mun_ di, do_na
Solo.
e_is re_qui_em, do_na e_is re_qui_em!
Tutti.
e_is re_qui_em, do_na e_is re_qui_em! A_gnus De_i! qui tol_lis pec_ca_ta mun_
Tutti.


f
A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di, _ A_gnus
_di, A_gnus De_i! qui tol_lis pec_ca_ta mun_
De_i! qui tol_lis pec_ca_ta mun_ _ _ _di, do_ _ _na e_is re_qui_
_ _ _ _di, A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di,
a 2


cresc:
em! A_gnus De_i! qui tol_lis pec_ca_ta mun_
A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di, A_gnus
_ _ _di, A_gnus De_i! do_na e_is re_qui_em
De_i! qui tol_lis pec_ca_ta mun_ _ _di, A_gnus De_i! qui tol_lis pec_
a 2


Solo.
Tutti.
do_na e_is re_qui_em, do_na e_is re_qui_em sem_pi-
Solo.
Tutti.
_ca_ta mun_ _di, do_na e_is re_qui_em, do_na e_is re_qui_em sem_pi-
Un poco accelerando.
Un poco accelerando.
ter _nam, sempi_ter_ _nam!
ter _nam, sempi_ter_ _nam!
Un poco accelerando.


Moderato.
Moderato.
mf Lux ae_ter_na lu_ce_at e_is Do_mi_ne! Cum sanc_tis tu_is in ae_ter_
mf Lux ae_ter_na lu_ce_at e_is Do_mi_ne! Cum sanc_tis tu_is in ae_ter_
Moderato.
mf
Solo.
_num, qui_a pi_us es, qui_a pi_us es, p qui_a pi_us es.
_num, qui_a pi_us es, qui_a pi_us es.
p


Adagio. Tempo 1mo
Adagio. Tempo 1mo
Tutti.
Re_qui_em ae_ter_nam do_na e_is Do_mi_ne,
Tutti.
Re_qui_em ae_ter_nam do_na e_is Do_mi_ne, et lux per_pe_tu_a lu_ce_at e_is,
Adagio. Tempo 1mo
cresc:
et lux per_pe_tu_a lu_ce_at e_is, et lux per_pe_tu_a lu_ce_at e_ _is.
cresc:
et lux per_pe_tu_a lu_ce_at e_ _is.
cresc:
Fine.